



EDUARDO WONG

ASSISTANT EDITOR

Freelance Assistant: New York City, NY 2010-Present

Expanded on loading, organizing and prepping responsibilities to include building effects, graphics, and legals for online sessions. Revised rough cuts for client approval. Clients/Projects include Spot Welders' Catherine Bull on the Canon "Your Second Shot" campaign and Mackenzie Cutler's Dave Anderson on an ESPN 3D campaign.

Beast Editorial: New York City, NY 2006-2010

Loaded and organized tape and file based footage. Very familiar with SD and HD tape, Red Camera, Canon 5D and P2 card footage Avid workflows. Posted rough cuts for client view in various video file formats. Revised rough cuts for client approval. Scheduled, prepared and supervised transfer, audio mix, and conform sessions. Notable projects/clients include Garnier/Publicis with Mike Elliot, Crayola/mcgarrybowen and Walmart/The Martin Agency with Amanda Moreau.

Planet B-Boy, LLC: New York City, NY 2006

Log and capture into Final Cut Pro 5 over 75 hours of footage for feature length documentary. Assist Sundance Award-winning director in various post production tasks.

Kroma Visual Effects: Los Angeles, CA 2005 (Freelance)

Utilized Avid DS 7.6 software in rotoscope editing in preparation for 3D modeling effects. Created layers for green screen composites and color correction clips. Enhanced actors/actresses appearance using rotoscope blur.

Software

Proficient in Avid Media Composer, Avid Nitris, DVD Studio Pro, Cleaner, Quicktime Pro, Photoshop, Illustrator. Working knowledge of Final Cut Pro, After Effects. Hardware proficiency in Avid Unity Network, Digibeta, DVCam, DVD Recorder, D5 and HDCam decks.

Special Skills

Fluent in English and Spanish.

Education B.A., Cornell University, 2005

Film major with a minor in Latino Studies. Member of Independent Filmmakers at Cornell, a group that has produced several collegiate award winning short films. Concluded senior year with acclaimed short commercial narrative film for Advanced Filmmaking course.