

ERIC WAIS EDITOR

select credits*			
Editor			
Citi	Commercial campaign	Publicis	2011
Yoplait	Commercial campaign	Saatchi & Saatchi	2010
Chase	Commercial campaign	mcgarry bowen	2010
Sony	Commercial campaign	180	2009
Xerox	Promotional film	Young & Rubicam	2009
Bank of America	Commercial campaign	BBDO	2009
Erase Errata	Music video	dir. Rusty Nails	2007
Assistant Editor			
Cutlass	Short film	dir. Kate Hudson	2008
Walmart	Commercial campaign	Hill Holliday	2008
Orange	Commercial campaign	Mother (UK)	2007
Tribeca Film Festival	Theatrical promo films	Ogilvy & Mather	2007
Panasonic	Commercial campaign	Wieden/Kennedy	2005
Chase Bank	Commercial campaign	mcgarrybowen	2005
Breaking Vegas	Documentary	History Channel	2004
Dr. G: Medical Examiner	TV Series	Discovery	2003

skills

Non-Linear Editing: Avid, Final Cut Pro, Premiere

Graphic/Motion Design: After Effects, Motion, Photoshop, Illustrator, Flash **Compression/Publishing:** Cleaner, Compressor, Squeeze, DVD Studio Pro

General Workflow: All Unity/LAN Share systems, HD/SD/Film-based post-production

for television, theatrical, and web-based media

work experience

Bikini Edit, Editor
New York, NY

2010–present

Freelance Editor / Cutting Assistant

2005-2010

Los Angeles, CA / New York, NY

Whitehouse, Bikini Edit, Lost Planet, Spotwelders, Cutting Room, Cosmo Street, Go Robot!, MacKenzie Cutler, Jump, 89 Editorial, Mad River, Ohio Edit, Homestead, Y&R Post, Northern Lights Post

Version 2. Assistant Editor	2004 -2005

New York, NY

Atlas Media Corp., Assistant Editor 2003–2004

New York, NY

Convergys, Graphic Designer 2000–2003