



# MATTHEW SCHLICHTER

## **Freelance Senior Producer & Post Producer**

New York, NY 2008 - Current 2017

- Recent Clients - Ray Ban, LG, MoMA, American Express, Lipton, Barclays, Audi, AB InBev, Ciroc
- Recent Companies - Ogilvy, Blue Flame, Alldayeveryday, Cycle, Laundry Service, Launch
- Additional abilities include - Direction, Editorial, Videography, Line Producing

## **Freelance Senior Producer - Blue Flame New York, NY 2015-2016**

- Freelance Senior Producer and Post Producer
- Live Action and Animation, Pre - Post Production, Live photo shoots and digital blogs
- Clients - Ciroc, DeLeon, Sean Jean, Bad Boy

## **Freelance Senior Producer - Ogilvy & Mather / H+O Post New York, NY 2014-2015**

- Freelance Senior Producer and Post Producer in house studio and edit facilities
- Live Action and Animation, Pre - Post Production
- Produced numerous Rips, Sizzles, Case Studies around all Ogilvy brands.

## **Freelance Senior Producer - HUGE New York, NY 2014**

- Live Action, Animation, Pre - Post Production
- Clients - American Express, Pfizer, Audi, Vans

## **Senior Producer - Modern Post New York, NY 2013**

- Executive manager of Post Production Studio
- Clients - Sephora, Kohl's, Westfield, Beyonce, Dior

## **Director / Producer / Head of Post Production - MTV Scratch New York, NY 2011 - 2013**

- Creative Director and consultant for all shoots, art installations, and projections
- Clients - General Motors, DPSG, Axe, Bing, Dr. Pepper

## **Producer / Video Editor / Creative - McCann New York, NY 2011**

- Producer, Video Editor, and Creative for the McCann NY website
- Created short films, viral videos, case studies, and promotional videos

## **Digital Producer / Creative / Editor - Great Works New York, NY 2010 - 2011**

- Lead Video Editor and Producer on all digital projects
- Focus on short films, commercials, viral videos, case studies, and promotional videos
- Clients - Pernod Ricard, Armani, YSL, Audi, Ikea

## **Video Editor / Producer - Young & Rubicam New York, NY 2009 - 2010**

- Producer for in house ad agency post facility; manager of budgets, actuals, and billing
- Pro Tools audio booth recording. As well as Camera Assistance on shoots
- Clients - LG, Dannon, Chevron, Xerox, Dell, VH1

## **Technical Operations Manager / Junior Producer - MPC Los Angeles, CA 2008 - 2009**

- Commercial Post Production Studio and Master Control Room Operations Technician
- Also specializing in Film Scanning and Smoke and Flame assistance

## **Master Control Room Technician / Head of Library - The Mill NY & Los Angeles, CA 2007-2009**

- Operator of all technology inside the Master Control Room
- Solid Knowledge of all tape formats and codecs HD, SD, etc.

## **Camera Operator / Production Coordinator / Intern - VICE Brooklyn, NY 2005 - 2007**

- Assisted as coordinator for online TV and Documentary projects
- Assisting in the development and production of VBS.tv and The Vice Guide To Travel