

PRINCESS HAIRSTON EDITOR

Professional Experience

2011- Present Freelance Editor (Avid Media Composer, FinalCut Pro & Adobe Premiere)

- Projects include Commercials, Television, Documentaries, Short Films, Show Promos & Music Videos.
- Work with various Agencies and Production Companies such as Havas Worldwide, ShootersNYC Ghost Robot, Translation LLC, Decon, Matter Inc, McCann Worldwide, VSA Partners, Beachbody, Parkwood Ent, MRY, Dentsu, MJM, HSH imagenoise, LBi, Grand Large, G.O.O.D. Company, McGarry Bowen, EyePatch Productions, The Martin Agency, Ibid Filmworks and TBWA/Chiat/Day.

PROJECTS

Freelance Editor

• CNN Films / 'Fresh Dressed' / Feature Documentary

Freelance Editor

· Aussie Hair / 'Sexy Beach Waves' / Commercial Spot

Freelance Editor

• Google / 'Roomies' / Commercial Spot

Freelance Editor

• Geico / 'Maxwell' and 'Good News' Sundance Channel / Show Promos

Freelance Editor

• Canon / '3D Art' / Web Content

Freelance Editor

• Capture by Mark Selinger / Episode 1 & 2 / Web Series - 2013 Emmy Awards Nominee (Outstanding Lifestyle Program)

Freelance Editor

• The Girl on the Fridge / Short Film

2011-2012 Cutting AE Leftfield Pictures Reality TV

• Worked on the following Reality TV Shows.

Health Inspectors (TV Pilot), Truck Stop Missouri - Travel Channel, Monster In Laws - A&E

Fashion Hunters - Bravo TV, Ball Boys - ABC, Vegas Stripped - Travel Channel

2011 Editor A Bridge Delivered Short Film

• This project consisted of Editing over 30,000 stills.

'A Bridge Delivered' was feature in Time Out magazine, on various websites such as Sundance Web Channel, The Wall Street Journal, Wired and was Selected for Rooftop Films Summer Series and the Woodstock Film Festival.

2009-2011 Junior Editor PS260 Commercials, Short Films and Music Videos 2004-2008 Assistant Editor PS260 Commercials, Feature Film, and Music Videos

• Edited and assisted on various campaigns including Verizon, ESPN3, Macy's, NY Times NYC Department of Transportation, and Real Simple. Edited various Music Videos as well.

Editing commercial spots on Avid and Final Cut for broadcast and web content. Assisted Editor's with rough cut compilation, sound design, and graphic design.

Proficient in Telecine, Mix, and Conform prepping. Proficient in Graphics, After Effects, Photoshop.