



DERINA DOORLEY

FLAME ARTIST

Flame Artist with a range of experience working on Music Videos, Films and Commercials for leading directors in the beauty and fashion industry.

EXPERIENCE:

Flame VFX Artist

Freelance:

2013-Present

(New York City)

Gloss VFX • Ballistic • Significant Others • Artery FX • Artjail • Beast • Gravity • Hogarth Worldwide • Quiet Man •

Flame Artist

Gloss VFX

(New York City) **Feb 2015-Present**

Specializing in beauty and compositing for high-end Fashion commercials and Films.

Quietman

(New York City) **Feb 12-Sept 12**

- Compositing
- Rotoscoping
- Green screen comps
- Mattes
- Rig Removal
- Conforming

Flame Junior Artist

Gravity

(New York City) **Aug 10-Nov 11**

- Rotoscoping and compositing
- Color Correction
- Preparing graphics
- Working with various HD formats and frequencies
- Creating Mattes

Avid Assistant

Outside Editorial / Berwyn Editorial

(New York City) **Sept 05-May 07**

- Edit, cutdown and revise spots with clients
- Prepare for audio and online sessions
- Create rips for Agency pitches
- Fill dubbing orders and postings for clients

- Logging and digitizing of dailies, cutting selects
 - Prepare graphics and sourcing audio and effects
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Education

2009 AutoDesk Smoke Training Course

Intensive one on one Smoke Training Course

2001 University of Dublin College, Ireland

U.C.D Film Course

1999-2000 University of Wolverhampton, England.

Degree in Fine Art Film & Television

1996-1999 Colaiste Dhulaigh, Dublin, Ireland.

Diploma in Communications & Media