



SCOTT PELZEL

EDITOR / ANIMATOR

AFTER EFFECTS: Big Noggin', Inc., New York, NY
After Effects – Rotoscoping and compositing
Client: NETFLIX Forthcoming TV series “The Who Was? Show”
www.bignoggininc.com

EDITOR/AFTER EFFECTS: EG+, New York, NY
Premiere Pro/After Effects
Client: Met Life, Mountain Dew
www.egplusww.com

AFTER EFFECTS: 30 Ninjas, New York, NY
After Effects
Client: DMA – American Dream Mall
www.30ninjas.com

EDITOR/AFTER EFFECTS: HS Ad, Engelwood Cliffs, NJ
Premiere Pro, After Effects
Client: LG - Branding video
www.hsadusa.com

EDITOR/AFTER EFFECTS: JWT - Group SJR, New York, NY
Premiere Pro, After Effects
Client: STC Technologies – Branding pitch videos
www.groupsjr.com
www.groupsjr.com

EDITOR/AFTER EFFECTS: Resource/Ammirati, New York, NY
Premiere Pro, After Effects
Client: AECOM – Branding video
www.resourceammirati.com

EDITOR/AFTER EFFECTS: The Barbarian Group, New York, NY
Premiere Pro, After Effects
Client: JBL – Brand Manifesto video
wearebarbarian.com

EDITOR/AFTER EFFECTS: Fireshot Productions, New York, NY
Premiere Pro, After Effects
Client: MAC make-up tutorial videos (Portuguese)
www.fireshotproductions.com

EDITOR/AFTER EFFECTS: Deep Focus/Engine, New York, NY
Premiere Pro, After Effects
Client: Ebay case study sizzle
www.deepfocus.net

EDITOR/AFTER EFFECTS: Corr Jensen, New York, NY
Premiere Pro, After Effects.

Client: PERFORMIX: Workout App Videos and Sizzle Video

www.performixdriven.com

EDITOR/AFTER EFFECTS: Great City Post, New York, NY

Premiere Pro, After Effects.

Client: VH1: The Amber Rose Show Promos

www.vh1.com/shows/amber-rose-show

OFFLINE EDITOR: VIACOM/MTV, Miami, FL

Avid Media Composer

MTV Brazil Program "Ridiulos" Season 1

www.mtv.com.br/programas/destaques/ridiculos/

EDITOR/AFTER EFFECTS: Pistol Studios, New York, NY

Premiere Pro, After Effects.

Client: Ciroc: Promo Video

www.pistolstudios.com

EDITOR/AFTER EFFECTS: Wunderman, New York, NY

Premiere Pro, After Effects.

Client: United Airlines: Sizzle Video

www.wunderman.com

EDITOR/AFTER EFFECTS: HS AD, Engelwood Cliffs, NJ

Premiere Pro, After Effects.

Client: LG: Sizzle Video

www.hsadusa.com

EDITOR/AFTER EFFECTS: Berlin Cameron, New York, NY

Premiere Pro, After Effects.

Client: Captial One NeX: Corporate Video

berlincameron.com

EDITOR/AFTER EFFECTS: Casual Films, New York, NY

Premiere Pro, After Effects.

Client: Marriott: Corporate Video

www.casualfilms.com

EDITOR: Just Add Water, New York, NY

Avid Media Composer Nitris, Final Cut Pro, After Effects.

Clients: Macy's, SHOWTIME, MTV, Empire Blue Cross, Fruit of The Loom, Touchstone Health, MEDIACOM.

<http://www.justaddwater.tv>

EDITOR: Samambaia Filmes, São Paulo, Brazil

Final Cut Pro, After Effects. Clients: McDonalds, Hitachi

www.so2.com.br

EDITOR: MTV, New York, NY

Final Cut Pro, After Effects.

Client: MTV WORLD (mtvigggy.com) - International Band EPKs & Profiles + Live Performances TV series - "Rebel Music", "Skins"

www.youtube.com/user/MTVigggy

www.facebook.com/pg/rebelmusicproject

EDITOR: Henninger Media Services, Arlington, VA

Avid Media Composer Nitris, Final Cut Pro, After Effects.

Clients: Political Advertisements, Discovery Channel Destination America - "A Haunting"

www.tlc.com/tv-shows/haunting/

www.henninger.com

EDITOR: Fulano Filmes, São Paulo, Brazil
Avid Media Composer Nitris, Final Cut Pro, After Effects.
vimeo.com/fulanofilmes

EDITOR: Showtime Networks, New York, NY
Avid Media Composer
“Shameless” TV series Promo
www.sho.com/shameless

EDITOR: Vice/noisey.com, New York, NY
Final Cut Pro, After Effects.
Client: noisey.com - International Band EPKs & Profiles + Live Performances
www.noisey.com

EDITOR: 811media, New York, NY
Final Cut Pro, After Effects.
Client: Glamour Magazine, InStyle Magazine, Martha Stewart
811media.com

EDITOR: Bond Editorial, New York, NY.
Avid Media Composer Nitris, Avid Symphony, Adrenaline, Final Cut Pro, After Effects.
Clients: Orbit Chewing Gum Chewing Gum, Comedy Central, Covergirl, Wendy's.

EDITOR: Tane Digital, Inc., New York, NY.
Final Cut Pro, After Effects, Motion, DVD Studio Pro.
Client: Unilever, Dannon
Project: Sunsilk Shampoo Promo, Activia Promo
tanedv.com

EDITOR: CineVideo, Brazil.
Avid, Final Cut Pro, After Effects.
Clients: Banco do Brasil, Caixa, SENAI, SESI, DETRAN. www.cinevideobr.com.br

EDITOR: CaradeCão, Brazil.
Final Cut Pro, After Effects.
Clients: GM, MTV Brazil, SedEx.
www.caradecao.com.br

EDITOR: AB Produções, Brazil.
Avid Media Composer Adrenaline, After Effects.
Clients: IESB College, Pouplex Financial, BRB Bank.

EDITOR: Bahati Productions, New York, NY.
Avid Symphony & Avid Media Composer Adrenaline, After Effects.
Client: Earthwatch & Discovery
Project: 'A Year on Earth' Documentary & Educational Series

EDITOR: Route One Productions, New York, NY.
Avid Media Composer, After Effects.
Client: Peter Goldschmidt; Commercial Director.
Clients: American Airlines, MCI, Orange Wireless.

EDITOR: Kirshenbaum, Bond & Partners, New York, NY.
Avid Media Composer, After Effects.
Client: Moet Champagne.

EDITOR: UGO.com, New York, NY

Final Cut Pro, After Effects.

Client: Arnette Sunglasses: 'Skateboard Tricks Video'

EDITOR: Video Ordnance, New York, NY.

Avid Media Composer, After Effects.

Client: Discovery: 'FirePower' 1/2 hour Series.

EDITOR: TRG Ragamuffin Productions, New York, NY.

Final Cut Pro, After Effects, Motion, DVD Studio Pro.

Client: Calvin Klein

Project: Calvin Klein Underwear Promo.

EDITOR: Dogmatic Productions, New York, NY.

AVID Media Composer, After Effects.

Clients: Pepsi, Crest, Victoria's Secret, Virgin Music, Lucky Magazine.

2001

EDITOR: Sony Music Studios, New York, New York

Avid Symphony Online sessions.

Client: 'Crossing Over with John Edwards'

1999-2004

EDITOR: Madoff Productions, New York, NY.

Media Composer Adrenaline, Final Cut Pro HD, After Effects, Photoshop

Clients: Victoria's Secret, Ralph Lauren, The Limited, Revlon, Titleist, Mont Blanc, Nine West.

madoffproductions.com

TEACHING CREDENTIALS

2009 – 2011

Student Filmmakers, New York, NY

Instructor for RED camera and post workflow workshops

<http://www.studentfilmmakers.com>

2001 – 2005

NYU Tisch School of the Arts Continuing Education and Extention courses, New York, NY

Cinematography and Editing Instructor

<https://tisch.nyu.edu/special-programs/summer-at-tisch/summer-intensives-and-non-credit-certificates/filmmaking-certificate>

1998 – 2000

Future Media Concepts, New York, NY

Certified Avid Instructor, Certified Adobe After Effects Instructor

<http://www.fmctraining.com>

EDUCATION

Central Michigan University

Bachelor of Fine Arts – Broadcast and Cinematic Arts

www.cmich.edu/colleges/CCFA/CCFABroadcastandCinematicArts