

ANASTASIA CIPOLLA

Editor / Colorist

COLORIST CREDITS

2016 Viceland - Colorist for Branded Content, Channel Promos and Vice Essentials HouseCake Media - Colorist and Online Editor for Cooks Vs Cons, Food Network Noble Savages - Colorist and Online Editor for A Question Of Love, FYI Ogilvy & Mather - Freelance Commercial work

2015 Argonon - Leopard Films - Development Reels for major Cable Networks

2014 **Company 3** - Digital Intermediate Assistant - Commercial Campaigns, Shorts Tobacco Wars - TV Show - Season 1 - TLC

2013 Side Effects - Short Movie - Dir. By Traven Rice - D.O.P. Eduardo Fierro Leftfield Pictures - American Restoration - TV Show - History Channel

The Governors Wife - Tv Show - A&E

Pawn Stars UK - Season 1 - History Channel

Hillbillies For Hire - TV Show - CMT

Counting Cars - TV Show - History Channel

Cajun Pawn Stars - History Channel

2012 Pawn Stars - TV Show - Season 6 - 7 - 8 - History Channel

EDITOR CREDITS

2015 Argonon - Leopard Films - Several Development Reels for major Cable Networks 2011 Feature Film Red Hook Black, Dir. By Luis Landivar, Editor and Colorist 2007/09 Trailer Editor for 7Gold Broadcasting, Bologna, Italy

ASSISTANT EDITOR CREDITS

2016 Ti-Maax Campaign, Agency: Grev

2015 Zyrtec Commercial, Agency: Hogarth Worldwide Inc IBM Watson & Me Campaign, Agency: Ogilvy & Mather Comcast Campaign, Agency: Ogilvy & Mather

2013 American Restoration - TV Show - History Channel

2012 Cruel Summer - Movie Dir. By Kanye West, Editing By Adam 'Zuk' Zuckerman

2011 Puppets VS Babies, Animal Planet

Drugs, Inc - TV Show - National Geographic Common Law - TV Show - Usa Network

INDIE/MISCELLANEUS PROJECTS

2017 Luz Marina - Pilot - Dir. By Inga Moren (In production)

2015 Fruit Detective - Short Movie - Dir. By Ellpetha Tsivicos

UR My Sunshine - Music Video By Georgia Cee for Soul Town Records

2014 The Meeting - Short Movie - Dir. By David Rocchio

This Is What We Know - Short Movie - Dir. By Bill Scurry

Ask Alice - Short Movie - Dir. By Nina Gielen

A Glimpse - Short Movie - Dir. By Sandra Nixon



SKILLS

DaVinci Resolve AVID Symphony and Avid with Baselight. Adobe Premiere Suite Photoshop Illustrator Avid Unity, San, Storages, Decks. Tangent Console, Avid Artiste.

EQUIPMENT

Color station with Flanders Scientific Color Reference Monitor and Blackmagic UltraStudio 4Kv2 box.

EDUCATION

2009/11 Continuing Education, Advanced Filmmaking, Digital Film Academy, New York 2006 Avid Course with Movie Editor Paolo Cottignola, Aldini Valeriani Foundation, Bologna, Italy

2005 Communication and Mass Media Bachelor, University 'La Sapienza', Rome, Italy