



ANIELLO ZAMPELLA VISUAL EFFECTS ARTIST

SKILLS

- Discreet Inferno & Flame [4 years].
- Adobe After Effects [6 years].
- Adobe Photoshop & Illustrator [10+ years].

WORK EXPERIENCE

Sept 2005 – Present *Various Post Houses* *New York, NY*

Flame/Inferno Artist Freelance

Freelance with many different company workflows. Execute any type of visual effect shots on abbreviated timetables. Cope with instant or unforeseen changes during any supervised client session. Post houses employed at include Version 2, Berwyn Editorial/Outside Edit, Wildchild/weareresident, and Click3x to name a few.

- *Complete whatever is missing to achieve client's vision for the spot on hand.*
- *Incorporate pieces from other artists/editors seamlessly into the current project.*
- *To be confident, receptive, and always able to handle seemingly impossible demands.*

Feb 2004 – Aug 2005 *RhinoFX* *New York, NY*

Inferno Artist

Work in a team environment on professional commercial effects. Execute highly complex visual effect shots for quick turn-around. Deal with instant changes during a supervised client session. Campaigns include Budweiser, Pantene, Hyundai, L'Oreal, and Dannon.

- *Composite shots, titles, matte creation, touchups, and element replacements.*
- *Input and Output footage of all tape formats and industry standards.*
- *Complete objectives under tight deadlines with time to spare for revisions.*

2002 – Present *Various Productions* *New York, NY*

Visual Effects Supervisor and Flame/Inferno Artist

Work with different directors to create eye catching cinematic-quality visual effects. Responsibilities include everything from pre-vis, compositing, chroma-keying, and rotoscoping; to dynamic titles and credit crawls.

- *VFX Supervisor/Lead Artist creating believability in films Sans Pertinence, Long Island Love Story, and To Know a Jedi.*
- *Execute decisions of file-types, compressions, and work flow based on media, available resources, and final desired look.*
- *Create motion graphical elements and/or composites for a variety of media ranging from MiniDV to 35mm film.*

EDUCATION

2001 – 2005 *School of Visual Arts* *New York, NY*

BFA, Computer Art

Graduated the School of Visual Arts in New York City with the 4 year Silas Rhodes Merit Scholarship. Attained Dean's List Fall 2001 – 2005.