



CHRIS CHAMPION MORGAN EDITOR

EXPERIENCE:

Freelance

New York, NY

Director / Editor

May 2008 - Present

- Editor of The History Channel's new series *What People Earn*.
- Editor of various branded entertainment for AOL Studios, New York and The Huffington Post, including *The Tanning Effect* by Ad Age's Executive of the Year, Steve Stout, *You've Got...*, and *AOL Sessions*.
- Creator of over 200 music videos, documentary webisodes, and viral videos for Grammy award winning artist T-Pain & Nappy Boy Digital, Cartoon Network's Adult Swim, and other clients such as SNL's Andy Samberg, Lil Wayne, Russell Simmons, P. Diddy, Akon, and Jamie Foxx.
- Director and editor of viral campaign for iPhone's "I Am T-Pain" application, one of the highest grossing applications in the product's history to date.
- Director and editor of music video "Dream Girl" by Tay Dizm & Akon, featured on BET's 106 & Park and MTV Jams.

Bluerock Edit

New York, NY

Cutting Assistant

January 2006 – July 2008

- Assisted the editor by cutting spots for Aflac, Aussie, Rubbermaid, Mr. Clean, Febreze, Cialis, Fisher Price, and an assortment of PSA's, including promotional material for MTV
- Responsible for scheduling, loading dailies, posting for clients, prepping and covering mix, transfer, and online sessions.

Wildcatter Productions

Houston, TX

Editor

July 2003 – October 2005

- Editor of various commercials, television and educational programming, corporate videos, and press releases for clients such as NASA and Texas' C.I.R.C.L.E. Education Group.
- Editor of Telly Award winning production for NASA's *Shaping The Planets*. This award honors outstanding local, regional, and cable television commercials and programs as well as the finest video and film productions.
- Other production tasks included Script Supervisor, Grip, Production Assistant, Camera Operator, and Audio Field and Post Mixing work.

Kodak / Intel

Cannes, France

Marketing / Emerging Filmmaker Representative

May 2001 – June 2001

- Worked as marketing and sales representative for Intel through Kodak's American Pavilion for emerging filmmakers at the Cannes Film Festival.
- Worked directly with management in the demonstration of new technologies in animation and filmmaking.

Nibblebox

Los Angeles, CA

Writer / Director / Editor

Sept. 2000 – May 2001

- Creator of one of the top rated animated series for this production and film acquisition organization.
- Worked in association with director Doug Liman (*Swingers*, *Go*, *Bourne Identity*) and producer David Bartis (*Will and Grace*, *Everybody Loves Raymond*) in the development and marketing of the series towards a specific niche through Internet distribution.
- Actively participated as a company spokesperson and speaker for public seminars and target-specific advertising campaigns concerning the company as well as the future of digital media.

EDUCATION:

Boston University

Boston, MA

B.A. in Film Production - May 2002

- Course of study included Film Production, Screenwriting, Digital Editing, and Sound Design.

COMPUTER SKILLS:

Avid, Final Cut Pro, After Effects, Photoshop, Pro Tools, and Microsoft Office Applications. Proficient with both PC and Mac.
