



# CHRISTOPHER RIEMANN VFX/ MOTION GRAPHICS DESIGNER

<http://www.chrisriemann.com>

## EXPERTISE

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Final Cut Pro, Adobe After Effects, Autodesk Maya, Shake, DVD Studio Pro, Adobe Photoshop, SilhouetteFX, Nuke

Visual Effects, Non-linear & Linear editing, Sound recording & Editing

Fluent Spanish, proficient in German

## EXPERIENCE

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**Rotoscope Artist**, Converse “My Drive Thru” Music Video for PSYOP

**Director, Title Designer**, *Father & Song* (24hour NYC Film Race – DVX100 24p)

**Rotoscope Artist**, *Sam’s Tail* (A Branded Short Film for Heineken Premium Light)

**Director, VFX Artist**, *Sinking into Sleep* (Thesis Short Film – HD)

**VFX Artist, Gaffer, Grip** *Transmigration* (Thesis Short Film – DV PAL)

## ADDITIONAL INDUSTRY EXPERIENCE

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**2<sup>nd</sup> DP, Gaffer, Translator**, *Samuel De Mango* (Singularity Pict. – Super 16-Puerto Rico)

**Director, Editor, Actor**, *In The Void* (Student Film – 16mm)

**Director of Photography**, *Yesterday, Today and Forever* (Student Film – 16mm)

**Assistant Camera, Key Grip**, *Big Sky Canvas* (Graduate Film - DV 24p)

**Assistant Director Intern**, *Crónicas* (Cabezahueca-Ecuador, Anheló-Mexico – 35mm)

**Director, Editor, Actor**, *Closer To Subconscious* (Student Film - Video)

\* Finalist in the JumpCut 2002 UT Festival

**Assistant Camera**, *S.O.: Security Officer* (Student Film - 16mm)

**Lead Actor**, *Tree People* (Student Film - 16mm) \* Finalist in Sparks 2001 UT Festival

## EDUCATION

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### **New York University**

Master of Science in Digital Imaging and Design (Visual Effects Film & TV)

### **The University of Texas at Austin**

Bachelor of Science, Radio-Television-Film: Production

### **New York Film Academy (Los Angeles)**

Six-week 16mm Filmmaking Workshop