



DAN BOUJOU LIAN

SMOKE/FLAME

SUMMARY

- Advanced knowledge of Windows and Macintosh platforms. Fair understanding of Linux/UNIX commands.
- Able to manipulate digital imagery, edit video or provide computer software/hardware upgrades.
- Can learn new equipment, systems and software quickly with excellent teamwork and problem solving skills.
- Detail orientated worker that artists and clients trust to do the job efficiently.

EXPERIENCE

PSYOP / MassMarket, Flame Systems Administrator / Junior Flame Artist - NYC Oct 2007 - Jan 2010

- Maintained Flame systems, archived media, created DVDs, encoding MOVs. Then moved to production as an artist.
- Trained on Flame, conforming, keying, rotoscoping, cleanup and assisted Lead Flame artists create commercials

Avenue Edit / Somersault Animation, Digital Guru - Chicago, IL May 2006- June 2007

- Performed tasks such as cloning, editing as well as working with engineers to maintain and upgrade equipment.
- Encoded media for client review, created DVDs and website content.

Universal Images, Assistant To Visual Effects - Southfield, MI October 2001- May 2006

- Working with Smoke & Flame artists to accomplish any task the film post-production process requires.
- Altering client artwork or creating new graphic elements for use in discreet software.
- Making dubs, encoding multimedia for client review, data entry for the tape library system, troubleshooting technical problems and archiving jobs when done, restoring data as needed.
- Designing and writing for print ads, DVDs, etc. Shooting new video elements for FX artists.

Avalon Films, Production Assistant - March 2000 - June 2000 Farmington, MI

- Supported the entire filmmaking process from initial bidding to shooting on-set.
- Responsible for editing custom reels for the directors.
- Performed computer troubleshooting along with other office tasks.

Digital Video Services, Digital Technician / Film X-fer - Grand Rapids, MI Dec 1998 - Feb 2000

- Assisted with graphic alterations for CDROMs and websites.
- Performed all tasks of the film department: splicing & cleaning film, transferring and duplicating.
- Successfully wired the entire film transfer suite & helped solder tech room cable when DVS changed locations.
- Duplicated tapes for consumer and corporate videos.
- Digitized video and performed some edit tasks on the Avid, exported for use in CDROMs.

Freelance Work, P.A./Cameraman/Animator/Audio Engineer/Etc. - March 1997 - March 2002

- Commercial Production: Toyota, Ford Motor Company, Canadian Hockey League, Cancer Walkathon
- Sporting Events: MSU Volleyball, Detroit Lions, Senior PGA Golf, Rampage (Indoor Football)
- Music Related: Webcast of Detroit Electronic Music Festival
- Web Development: Mongolian BBQ, Argo ATVs, Digital Video Services, www.itwillfail.com, visualnoiz.com

SKILLS

- Fluent on Windows and Macintosh platforms. Able to learn new equipment, systems and software quickly.
- Knowledge of multimedia software, such as Smoke, Flame, Avid, Final Cut Pro, Illustrator, InDesign, DVDSP, TypeDeko, Flash, Photoshop and Dreamweaver.
- Capable of upgrading and maintaining computer software and hardware.