



DERINA DOORLEY

FLAME

EXPERIENCE:

Flame Junior Artist

Freelance 2011-Present

(New York City) **Nov 11-Present**

- Compositing
- Rotoscoping
- Greenscreen comps
- Downconverting and layoffs
- Shot cleanup
- Rebuilding shots
- Conforming

Flame Junior Artist

Gravity

(New York City) **Aug 10-Nov 11**

- Rotoscoping and compositing
- Color Correction
- Preparing graphics
- Working with various HD formats and frequencies
- Making Mattes
- Working on shots for commercials and film
- Dust busting and cleanup work

Smoke Artist

Cutting Room

(New York City) **May 07-July 10**

- Conforming
- Archiving projects, both Tape and File based Archiving
- Preparing graphics for sessions
- Creating outputs, posting and Dubs per client requests
- Quality Controlling everything that leaves for air
- 5.1 relay

Avid Assistant

Outside Editorial / Berwyn Editorial

(New York City) **Sept 05-May 07**

- Edit, cutdown and revise spots with clients
- Prepare for audio and online sessions
- Create rips for Agency pitches
- Fill dubbing orders and postings for clients
- Logging and digitizing of dailies, cutting selects
- Prepare graphics and sourcing audio and effects

Machine Room Op/Avid Assistant

Blue Post Production

(London) FEB 01-NOV 03

- File compression and posting
 - Digitizing and Logging dailies
 - Preparing rough cuts for editors
 - Preparing for Telecine, Online & Audio sessions
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Production Skills

- Avid Media Composer
 - Squeeze/Cleaner
 - D5 HD Decks
 - Photoshop
 - After Effects
 - HD Cam SR
 - Final Cut Pro
 - Illustrator
 - Digital Beta
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Education

2009 Auto Desk Smoke Training Course

Intensive one on one Smoke Training Course

2001 University of Dublin Collage, Ireland

U.C.D Film Course

1999-2000 University of Wolverhampton, England.

Degree in Fine Art Film & Television

1996-1999 Coliste Dhulaigh, Dublin, Ireland.

Diploma in Communications & Media