



MATTHEW SCHWAB

EDITOR / COLORIST

An Editor and Colorist with over five years experience in the post production field. Sixteen year history of working with Adobe software and Apple computers.

Technical Skills

- DaVinci Resolve, Avid Media Composer, Final Cut Pro, Adobe Photoshop, Apple Color, digital video compression, HD and SD tape and media, including Canon DSLR cameras and software, R3D, Alexa, Panasonic P2, Sony XDCAM, AVCHD, and Phantom.
- Also familiar with Autodesk Lustre, Adobe Speedgrade, Adobe After Effects, Adobe Illustrator, Adobe Premiere, Avid Symphony (color), Soundtrack Pro, and PCs.

Work Experience

Freelance Colorist and Editor, June 2010 - Present

- Colorist on the feature film *Strings*, which won the Best Cinematography award at the Long Island International Film Festival.
- Clients including AT&T, Bank of America, Grey Goose, Nike, and Pepsi.

Whitehouse Post Productions, May 2008 – September 2011

Assistant Editor, Colorist

Responsibilities and experience includes:

- The processing and breakdown of digital and film rushes. Creation of graphics, gathering and creation of music and sound effects. Supervised and unsupervised recording of voiceovers.
- Preparation, delivery, and managing various telecine, audio, conform, and graphic sessions with outside vendors including The Mill, CO3, Nice Shoes, Sound Lounge, Audio Engine, Method, Framestore, and Smoke & Mirrors.
- Unsupervised editing with clients including Ogilvy, Publicis, and Hill Holliday.
- Color Correction on features, short films, documentaries, commercials, and music videos for production companies including RSA, Moxy Pictures, Walton Films, Foster Films and Gravity Sleeps.
- Conforming long and short format pieces with Final Cut Pro and Avid Media Composer for various clients including Microsoft and Nike.
- Adobe After Effects graphics for various clients, including Citibank and Google.
- Creating digital, HD, and SD final deliverables for air and web.
- Tape archiving and dubbing, D5 and digibeta deck operation.

Professional Still Photographer

Freelancing and studio staff positions with clients including Lego Systems, Hasbro Games, PBS, Aerosoles, Callaway and Top Flite Golf, NBA Entertainment, and State Street Global Advisors. Technical expertise includes extensive knowledge of Canon DSLRs and studio lighting.

Education

Glasgow School of Art, Oxford University, Pratt Institute, International Center of Photography, and the University of Hartford.