



# NICOLE MICHAELIS

# ASSISTANT / JUNIOR EDITOR

## EXPERIENCE

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### Various Post Houses and Ad Agencies including:

October, 2009 - Present

**Ogilvy & Mather, Consulate, Beast, Jump, Humble, Picture Farm,** New York, NY

*Assistant Editor*

- Assist editors in Final Cut Pro, Avid, After Effects; edited rough cuts and strings assisted creating graphics; conduct sound effects searches; manage assets; create postings using Wiredrive and Interdubs; author DVDs; manage projects from start to finish

**Young & Rubicam / Y&R Brands,** New York, NY

November, 2008 – September, 2009

*Assistant Editor*

- Assisted editors in Final Cut Pro and Avid Media Composer; edited; prepared tapes for broadcast; managed elements.

**Le Parker Meridien and The Parker Palm Springs,** New York, NY

September, 2007 -February, 2009

*Producer/Writer/Director*

- Collaborated with marketing department of hotel group to write and produce eight branded shorts for web distribution.

**Partizan,** New York, NY

April, 2006 -April, 2009

*Writing Assistant to Michel Gondry*

- Assisted in script research and development for *Be Kind, Rewind* and other projects for Michel Gondry. Edited manuscripts for spelling and grammar and assisted writing dialogue.

**Warner Brothers Creative Lab,** New York, NY

June -September, 2008

*Lab Participant/Producer/Director/Writer/DP*

- Pitched and produced trailers for web series for Warner Brothers' new site, thewb.com; wrote and produced short comedy videos.

**MTV Networks,** New York, NY

December, 2007 -June, 2008

*Digital Media Archivist*

- Helped manage digital assets for MTV Networks library.

**VBS.TV,** Brooklyn, NY

May, 2007 -November, 2008

*Freelance Assistant Editor*

- Logged and loaded DV footage using Final Cut Studio 2; Media Managed projects for archiving; edited; other general assistant editor duties.

## SKILLS

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- Computer Programs: Final Cut Pro, Photoshop, Microsoft Word, Excel, Powerpoint; some Avid Media Composer, ProTools, and After Effects.
- Cameras: ARRI-SRI, SR2, SR3, Panasonic DVX-100 and HVX-200 (own and operate), Sony PD-150.
- Languages: Basic Russian and French, some Spanish.