



TANUSHREE SEKHRI

JUNIOR / ASSISTANT EDITOR

SHORT FORM

- Kind Edit, NY, N.Y.** *Assistant Editor, 2014*
• Worked alongside editor, Wendy Rosen on a project from set up and ingesting footage to prepping for finishing.
- Vocativ, NY, N.Y.** *Editor, 2014*
• Edited a short journalistic piece, shedding light on the world of underage prostitution in Costa Rica.
- JumP, NY, N.Y.** *Assistant Editor, 2014*
• Assisted on several beauty accounts, helping with project set-up, sound design, revisions and postings for clients.
- Arcade Edit, NY, N.Y.** *Assistant Editor, 2014*
• Filled in for an assistant editor on a project, to help with sound effects and postings.
- Friendshop, NY, N.Y.** *Assistant Editor, 2014*
• Delivered more than 60 ads in 3 weeks time for an extensive IBM campaign out of Ogilvy, NY.
• As part of a team that assisted 5 editors organize, cut and finish in time, also got to edit a couple of rough cuts for the campaign.
- Shooters, NY, N.Y.** *Assistant Editor, 2013-2014*
• Assisted in-house editors on ongoing projects, prepping for Telecine and Mix, and exporting final deliverables for Clients.
- Agenda, NY, N.Y.** *Junior Editor, September 2013*
• Worked at agency's in house production department to create a rough cut based on a paper edit for videos in various languages.
- Humble post, N.Y, N.Y.** *Assistant Editor, 2012*
• Synced and imported footage, prepped for sessions and helped with postings for the editor.
- Cutting Room Films, N.Y, N.Y.** *Assistant Editor, 2012*
• Loaded and transcoded dailies, created projects and organized the imported footage for the editor.
• Prepped for Telecine, Mix and Online when needed and attended sessions with the editor.
- Purring Tiger, N.Y, N.Y.** *Videographer and Editor, 2012*
• Responsible for second camera as well as the editing for a live, interactive, multimedia dance performance.
- Good Eye Video, Brooklyn, N.Y.** *Content Editor, 2010 - 2012*
• Edited rough cuts and assemblies, creating short videos for various non-profits, including a short multicamera piece.
• Assisted with lighting set-ups, additional shooting and managing on-site post during shoots.
- Illusion Films, Mumbai, India** *Assistant Editor, 2006*
• Supervised post-production for several projects, including the first Nike commercial produced in India.
• Revised edits based on agency input; co-ordinated sound sessions in several languages; oversaw telecine and graphics.
- Fluid Post, NY, N.Y.** *Assistant Editor, 2005*
• Co-ordinated with agency producer and in house producer to ensure smooth progress projects.
• Prepped for and booked sessions for telecine and sound mix and attended them with editor.
- Mad River Post, NY, N.Y.** *Apprentice Editor, 2004 – 2005*
• Responsible for logging, digitizing and organizing dailies on the Avid, along with media management.
• Assisted with making reels, dubs, OMFs, EDLs, searching for sound effects and posting spots online for clients to review.
- Syracuse University, Syracuse, N.Y.** *Producer and Editor, Spring 2004*
• Coordinated with a team of students simulating an advertising agency to produce and edit a 30-second PSA for the Onondaga County Law Department, that was chosen to air on the local network.

FEATURES**Method, NY, N.Y.***Junior VFX Editor, 2014*

- Enabled producers and VFX artists to pre-visualize and time complicated effects, using Avid and screenings via Scratch.

Hock Films, NY, N.Y.*Assistant Editor, 2014*

- Organised and ingested footage into the Avid, for editors to work on 30 for 30 documentary on the U.S. Soccer team.

Synapse Productions, NY, N.Y.*Junior Editor, 2014*

- Worked with director, Larry Confino on a documentary about holocaust victims from a village in Greece.
- Used paper edits to build on sequences and story within the existing rough cut.

Shooters, NY, N.Y.*Associate Editor, 2013*

- Organised footage, created stringouts and sound design for feature documentary, following the moving story of 4 time Iditarod champion and cancer survivor, Lance Mackey, directed by filmmaker Greg Kohs.

Media for Good LLC, NY, N.Y.*Assistant Editor, 2013*

- Assisted on feature documentary, *Undroppable*. Set up the NY office and then transitioned the project to a new editor in LA.
- Built offline graphics in Avid, helped Editor find relevant footage, and created music and archival cue sheets for producers.

Navjyoti India Foundation, New Delhi, India*Producer, Director and Editor, Spring 2011*

- Conceptualised, directed, produced and edited a short film for non-profit started by Dr. Kiran Bedi, based in a rural area near New Delhi. Conducted initial research, wrote out a treatment, hired crew, conducted interviews and finalized the edit after client input.

Dream America Pictures, NY, N.Y.*Assistant Editor, September 2011 – October 2011*

- Assisted on independent film noir, *The Red Butterfly* at Goldcrest post.
- Responsible for project organization, creating and tweaking audio, and cutting together sequences.

Don't think I've Forgotten, NY, N.Y.*Assistant Editor, 2010*

- Prepped graphics, pulled selects and created cutdowns and optional edits, using Final Cut Pro7.
- Gained invaluable experience subbing for the Editor at times, working with the Director to build sequences.

LTAS LLC, NY, N.Y.*Assistant Editor, 2008*

- Responsible for formatting drives, digitizing and organizing HD footage, organizing and importing transcripts into Avid.

Mirabai Films, NY, N.Y.*Office Assitant, January 2008 – August 2008*

- Researched financing opportunities, historic details and production related information, while assisting with various projects for renowned filmmaker, Mira Nair. (*New York I love you, Amelia*)

TECHNICAL SKILLS**Software:** Avid, Final Cut Pro 7, Compressor, DVD Studio pro, Adobe Photoshop and Adobe After Effects.**Systems:** Macintosh and PCs. (ISIS, Wiredrive, postspots, Cleaner, Filemaker Pro)**Cameras:** Sony's VX 1000 and PD 150; Canon's 7D and 5D.**EDUCATION****S.I. Newhouse School, Syracuse University** – M.A. in Television, Radio and Film. (May, 2004)**Wadia College, University of Pune, India** – M.A in Literature. (May, 2001); Bachelor of Commerce. (May, 1999)