

Mike Wurzelbacher

PRODUCER | EDITOR | GRAPHICS

AVID | PREMIERE | AFTER EFFECTS | PHOTOSHOP



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WORK SAMPLES

Long Form:
<https://vimeopro.com/futurebacher/longform>

Short Form:
<https://vimeopro.com/futurebacher/shortform>

Development:
<https://vimeopro.com/futurebacher/devo>

PRODUCER | EDITOR • TLC "Project Dad"
October 2016 - November 2016 (2 months)

PRODUCER | EDITOR | GFX • Blue Chip Media
May 2016 - August 2016 (4 months)
Glidden | Blackwood For Men

PRODUCER | EDITOR • Laundry Service
November 2015 - September 2016 (10 months)
Nike | LG | Adidas | GH Mumm | Hennessy.

EDITOR | COMPOSITOR • HS Ad North America
October 2015 - October 2015 (1 month)
LG OLED - Various Online & Digital

PRODUCER | EDITOR • Eastern TV
September 2015 - October 2015 (2 months)
Sizzle reels for various docu-follow concepts.

PRODUCER | EDITOR | GFX • Suite Spot LLC
September 2015 - September 2015 (1 month)
UM | Delta | Garnier - Sizzle Reels

FINISHING EDITOR • NorthSouth Productions
September 2015 - September 2015 (1 month)
Family-owned food business follow pilot.

EDITOR • FCB Health
June 2015 - June 2015 (1 month)
Multiple new business sizzle reels & case studies.

EDITOR / DESIGNER • Mirum Agency
May 2015 - May 2015 (1 month)
RFP for tech giant Qualcomm, via agencies Griffiths Fisher & Mirum.

EDITOR | DESIGNER • Suite Spot LLC

May 2015 - May 2015 (1 month)

Johnson & Johnson 2015 Cannes Lions awards presentation sizzle.

(Producer) EDITOR - WHAT HISTORY FORGOT • Discovery

Networks December 2014 - May 2015 (6 months)

New series airing this summer on Discovery's new outlet - American Heroes Channel.

Production company: Atlas Media Corporation

(Producer) EDITOR - ALASKAN BUSH PEOPLE • Discovery Networks

January 2015 - February 2015 (2 months)

After doing some work on season 1, I returned to jump in on an episode of season 2.

Production company: Park Slope Productions

(Producer) EDITOR - TCA UPFRONTS • Discovery Networks

December 2014 - January 2015 (2 months)

Putting together several reels for Discovery Network Up-fronts and TCA presentations.

Production Company: Atlas Media Corp

(Producer) EDITOR - SPIKETV SIZZLE REEL • SpikeTV Pitchfest

December 2014 - December 2014 (1 month)

Sizzle reels for SpikeTV pitch-fest.

Production Company: Original Media

(Producer) EDITOR - SAG HARBOR: A LOVE STORY • The Oprah Winfrey Network

September 2014 - October 2014 (2 months)

Doc-style show focusing on the history of this secret community in the Hamptons.

Production Company: Ish Entertainment

(Producer) EDITOR - PRESSURE COOKER • fyi, Network

July 2014 - August 2014 (2 months)

Food competition show. Production Company: Jane Street Entertainment

(Producer) EDITOR - THE APPROVAL MATRIX • SundanceTV

June 2014 - August 2014 (3 months)

Studio stand-up and sketch comedy.

Production Company: Ish Entertainment

EDITOR - POT BARONS • MSNBC

July 2014 - July 2014 (1 month)

Docu-series on pot. Wait, yea- yea that's it- it's a tv show about pot.

Production Company: Triple Threat TV

EDITOR • Berlin Cameron United

June 2014 - June 2014 (1 month)

Freelance editor on mood / strategy videos.

(Producer) EDITOR - F'N'A USA! • CMT

April 2014 - May 2014 (2 months)

This comedic clip series is a veritable cattle call for future Darwin Award winners.

Production Company: Juma Entertainment

(Producer) EDITOR - ALASKAN BUSH PEOPLE • Discovery Networks

April 2014 - May 2014 (2 months)

(Producer) Editor on this interview-driven docu-reality.

Production Company: Park Slope Productions

EDITOR • Foote, Cone & Belding

April 2014 - April 2014 (1 month)

Freelance editor on mood / strategy videos.

PRODUCING EDITOR - Freelance • North Ridge Media, LLC

October 2013 - March 2014 (6 months) AVID • ADOBE • FCP

Fixer, devo & short term assignments: VH1, TLC, CBS, MTV, SpikeTV, Food, MTV News, Animal Planet

EDITOR - Super Bowl Blitz - Stunt Week Promos • VH1

January 2014 - January 2014 (1 month)

Promo edits for broadcast & web, featuring hosts Stacy Keibler & Nick Cannon.

Senior Video Editor, Multimedia • Team One / Saatchi & Saatchi

February 2013 - November 2013 (10 months)

Clients: Lexus, JW Marriott, Ritz-Carlton, ESPN, Haagen-Dazs.

Online, broadcast, and social content, as well as new business proposals, sizzles, and case studies.

(Producer) EDITOR - ALONG FOR THE BRIDE • TLC

October 2012 - December 2012 (3 months)

Docu-soap centered on a wedding party's bridesmaid's as they prepare the bride for the big day.

Production Company: High Noon Entertainment

(Producer) EDITOR - FREELANCE • Soho Editors

June 2010 - December 2012 (2 years 7 months)

Development, fixer, and polish jobs for various companies including:

SHARP, iTV, JUMA ENT, AL ROKER ENT, STEAMBOAT FILMS...

(Producer) EDITOR - THE REAL HOUSEWIVES OF MIAMI- S2 • Bravo TV

April 2012 - September 2012 (6 months)

Drama, comedy, and tension you could cut with a knife. (Fortunately we used Avid Media Composer.)

Production Company: Purveyors of Pop

EDITOR - TOUGH MUDDER ARIZONA • Jalbert Productions

January 2012 - March 2012 (3 months)

Extreme athletes participating in a massive outdoor obstacle course...

(Producer) EDITOR- BBKA "Lost In Maui" PILOT • Ish Entertainment

February 2012 - February 2012 (1 month)

This pilot follows Mick Fleetwood & his gang of merrymakers into the next phase of their lives.

(Producer) EDITOR - "Making It" PILOT • Ish Entertainment

February 2012 - February 2012 (1 month)

MTV hour-pilot following hot prospects on their journey to stardom along the Great White Way.

(Producer) EDITOR - Love/Lust &...(s1 & 2) • SundanceTV

August 2011 - February 2012 (7 months)

Lead editor on the first two seasons of this pop culture clip-series.

Production Company: Sharp Entertainment

EDITOR- SCREAM IF YOU KNOW THE ANSWER • Travel Channel

November 2011 - December 2011 (2 months)

Edited several episodes of this Bert Kreischer-hosted UK gameshow spin-off.

Production Company: Lion TV

(Producer) EDITOR - "Car Sharks" PILOT • Left Right

November 2011 - November 2011 (1 month)

Twenty minute sizzle reel / pilot focusing on used car salesmen. From shoot to delivery in 8 days.

(Producer) EDITOR - HARDCORE PAWN • truTV

August 2011 - November 2011 (4 months)

Editor on the fourth and fifth seasons of this comedic reality series.

Production Company: Zodiak USA

(Producer) EDITOR - CHEF ROBLE & CO • Bravo TV

March 2011 - August 2011 (6 months)

Docu-soap centering on NYC celebrity chef Roble Ali, and his posse of kitchen collaborators- as they get their catering company off the ground. Production Company: Red Line Films

(Producer) EDITOR - BERT THE CONQUEROR s1/2 • Travel

June 2010 - July 2011 (1 year 2 months)

This adventure-travel series, hosted by Bert Kreischer is the predecessor to his new series "Trip Flip".

Production Company: Sharp Entertainment

SUPERVISING PRODUCER / EDITOR - INSIDE STORY: VACATION • Warner Bros

September 2010 - January 2011 (5 months)

This two hour special appeared on Warner Bros's BluRay Reissue of the classic Chevy Chase comedy.

Production Company: Pangolin Pictures

(Producer) EDITOR - MAN vs FOOD NATION • Travel Channel

September 2010 - November 2010 (3 months)

In this spin-off, Adam Richman enlists the help of locals to discuss, then defeat epic amounts of food.

Production Company: Sharp Entertainment

(Producer) EDITOR - MAN v FOOD: Carnivore Chronicles • Travel Channel

August 2010 - September 2010 (2 months)

Standup comedy wrap-arounds from Adam Richman, throwing to favorite MvF clips.

Production Company: Sharp Entertainment

Editor - Food Wars

July 2010 - August 2010 (2 months)

War is hell, Food Wars are decidedly less traumatic.

Production Company: Sharp Entertainment

Editor - MADE • MTV Networks

October 2008 - May 2010 (1 year 8 months)

Docu-reality series following the drama as teens transform their life with the help of a "Made Coach".

Production Company: 1Louder

(Producer) EDITOR • The History Channel

October 2009 - November 2009 (2 months)

This hour special delved into the world's most intense professions.

Production Company: Stephen David Entertainment

PRODUCER / EDITOR - "Psychic Detectives" • Court TV / Tru TV

October 2007 - October 2008 (1 year 1 month)

Doc paranormal series- recreations, psychic visions, and archival investigative elements.

Production Company: Superfine Films

Editor • TracyLocke

June 2005 - August 2008 (3 years 3 months)

Pepsi / Lipton / Frito-Lay sizzle reels for various point-of-sale seasonal campaigns.

Produced by Millenium Creative Group for agency TracyLocke.

SUPERVISING EDITOR - "Baldwin Hills" • BET Networks

March 2007 - September 2007 (7 months)

This well-received series followed the lives of 11 teens in the titular LA neighborhood.

Production Company: MC Filmworks

FINISHING EDITOR / COLORIST • Merv Griffin Enterprises - Lifetime TV

March 2007 - April 2007 (2 months)

Lisa Williams: "Life After Death" - paranormal series.

PRODUCER / EDITOR - "Rufus Wainwright's Hollywood Tea Party" • Logo/MTV Networks

October 2006 - November 2006 (2 months)

Variety pilot featuring Rufus Wainwright, Gena Gershon, and Chris Stills.

(Producer) EDITOR • Spike TV - MANswers

September 2006 - November 2006 (3 months)

You got man questions, they've got man answers.

FINISHING EDITOR / COLORIST • E! Networks

September 2006 - October 2006 (2 months)

"The Chelsea Handler Show" - standup / sketch comedy series.

CO-PRODUCER / EDITOR • MC Filmworks - CMT's Most Shocking

March 2005 - September 2006 (1 year 7 months)

Multiple episodes of this long-running series- PBR's Greatest, Survivalists, PBR Bulls...

PRODUCER / EDITOR • MC Filmworks - Development Sizzle Reel Editor

March 2005 - August 2006 (1 year 6 months)

Sizzles for concepts including: "St Philly", "The L.A.W.", "Militia", "8 Seconds", several others.

DIRECTOR POST PRODUCTION • Dalaklis McKeown Entertainment

December 2001 - May 2006 (4 years 6 months)

- Communicated with network clients and negotiated vendor rates
- Hired, negotiated rates and managed a staff of two dozen
- Planned technical & creative aspects of editorial workflow
- Oversaw offline & online editorial, VO sessions, audio mix, and deliverables
- Credited as colorist, promo editor, and / or audio mixer on over 60 HOURS of content.
- In total was credited on over 150 HOURS of content for clients such as: MTV, VH1, TNT, TBS, Universal Pictures, USA, Lifetime TV, SoapNet, FineLiving, Travel.