



SEAN NAGIN

EDITOR

EXPERIENCE

Editor, Freelance

NY, NY — 2007-Present

- Commercial, brand and episodic content for Visa, Adobe, Tide, Rembrandt, Neutrogena, MTV, Nickelodeon, Lucky Peach, Kate Spade, Kohl's, Miu Miu, Starwood, Carrabbas, Joe Fresh, Arrojo, others
- Various music video and short documentary film work

Assistant Editor, Freelance

NY, NY — 2007-Present

- Clients include Cut and Run, Beast Editorial, Cosmo Street, Spot Welders, Final Cut Editorial, Peepshow Post, Wild Child, Jump, etc.

Assistant Editor, Bug Editorial

NY, NY — 2005-2007

- Organized and maintained projects in Avid Media Composer
- Responsible for assemblies, revisions, cutdowns and sound design
- Prepared and supervised on-line edits, film to tape transfers, audio mixes, graphic and other external post-production sessions
- Trained apprentices and interns in the use of offline equipment

Assistant Editor, Final Cut Editorial

NY, NY — 2003-2005

- Organized and maintained projects in Avid Media Composer
- Maintained job inventory and shipping of elements
- Client liaison

EDUCATION

School of Visual Arts

NYC (1999-2003)

B.A. in Film & Video. Awarded "Best Screenplay" at SVA's annual Dusty Film & Animation Festival, 2003.

SKILLS

- Proficient in Premiere Pro, Final Cut Pro, Avid Media Composer, all Creative Suite applications and Apple Logic