

BRIAN GOETZ



WORK EXPERIENCE

Film | Television | Commercial Editor 2009 - Present

- “The China Hustle” - Editor for the feature film about crimes in China, greed in the U.S. stock market, and people unknowingly affected. Premiered at the 2017 Toronto International Film Festival. Directed by Jed Rothstein, EPs Alex Gibney, Frank Marshall.
- “Enemies” - Editor for the first two episodes of the 4-part Showtime series about the FBI and President dynamic. Directed by Jed Rothstein, Executive Produced by Alex Gibney.
- “Get Me Roger Stone” - Supervising Editor for the Netflix feature documentary on the political dirty trickster, premiered at 2017 Tribeca Film Festival.
- “Parched” - Editor for the episode “Money Flows,” about the ethics of government that led to the Detroit water crisis. Directed by Jed Rothstein, Executive Produced by Alex Gibney.
- “The New Yorker Presents” - Editor and Finishing Editor for the Amazon Prime series Executive Produced by Alex Gibney, Kahane Cooperman, and Jigsaw Productions.
- “Keith Richards: Under the Influence” - Editor for the Netflix feature documentary, directed by Morgan Neville, Executive Produced by Radical Media.
- “7 Deadly Sins” - Editor for the pilot and three additional episodes of Showtime’s Morgan Spurlock documentary series. Executive Produced by Warrior Poets.
- “Bobby Kennedy for President” - Editor for the Netflix series directed by Dawn Porter.
- “Crafted” - Editor for the documentary directed by Morgan Spurlock.
- “Devil’s Pie” - Supervising Editor for the feature documentary on the musician D’Angelo.
- “Tough Guys” - Supervising Editor for the Showtime feature documentary on the pioneers of the first mixed-martial arts league in the nation.
- Commercials for clients such as Sam Adams, Google, Office Depot, New Balance, Gatorade, Sony Xperia, Bomberg Watches, Dannon, Reebok, vh1, and MTV.
- Viral work for Google (4 million+ hits on YouTube), Coca-Cola, and TGIF’s “Woody.”
- Music videos for Beyoncé, Pharoahe Monch, Epick, Invincible, and KRS-One.

Octopus Creative Group - Senior Editor 2006 - 2009 *CJ Waldman, Creative Director*

- Senior Editor on the Samuel Adams “Take pride in your beer” campaign.
- Winner of 2008 “Best Beer Campaign” by MarketWatch.

BARELY LEGAL - Sitcom Pilot - Writer/Director/Editor 2008

- Created a comedy about a law firm run by lawyers who didn’t go to law school.

It’s Happiness: A Polka Documentary - Editor 2006

- Winner of “Best Documentary” at the 2006 Bluegrass International Film Festival.

The Sopranos - Set Production Assistant 2003

Late Night with Conan O’Brien - Script Intern 2001

EDUCATION

University at Buffalo

- Bachelor of Arts in Media Study; 2002
- Received Highest Honors and “Special Achievement in Media Study” Awards.