



TANUSHREE SEKHRI

JUNIOR / ASSISTANT EDITOR

SHORT FORM

Nomad Edit, NY, N.Y.

Fulltime Assistant Editor, 2018- 2019

- Followed several projects from start to finish. Transcoding, ingesting and organizing to prepping for color, mix and conform.
- Edited a case-study with client input.

Spotwelders, NY, N.Y.

Freelance Assistant Editor, 2018

- Created selects sequences based on interview scripts from agency, to expedite workflow for Editor, Dahkil Hausif.

McCann, NY, N.Y.

Freelance Assistant Editor, 2018

- Responsible for creative footage search, selects sequences, title revisions for case studies and posting for review.

Union Editorial, NY, N.Y.

Freelance Assistant Editor, 2017

- Assisted award winning editor, Sloane Klevin on the *Dove Real Beauty campaign with Shonda Rhimes* as well as a mini-documentary shot in India

Kyle NYC, NY, N.Y.

Freelance Assistant Editor, 2017

- Worked with 3 in-house editors to help create graphics in photoshop, prep for sessions, Resolve transcoding and exports.

Greatist, NY, N.Y.

Freelance Editor, 2016

- Edited 10 engaging and informative viral videos, incorporating input from Greatist Producers.

Ogilvy, NY, N.Y.

Freelance Assistant Editor, 2016

- Assisted in-house editors with organizing and ingesting footage and posting for clients to review.

CVLT, NY, N.Y.

Junior Editor, 2016

- Cut together almost 100 pre-visualized videos for GAP to be displayed in various malls across NY/NJ.

Kind Edit, NY, N.Y.

Freelance Assistant Editor, 2014

- Avid Project set up, ingesting and organizing footage and prepping for Sound and Telecine sessions.

Vocativ, NY, N.Y.

Freelance Editor, 2014

- Edited a short journalistic piece, shedding light on the world of underage prostitution in Costa Rica.

JumP, NY, N.Y.

Freelance Assistant Editor, 2014

- Assisted on several beauty accounts, helping with project set-up, sound design, revisions and postings for clients.

Friendshop, NY, N.Y.

Freelance Assistant Editor, 2014

- Delivered more than 60 ads in 3 weeks time for an extensive IBM campaign out of Ogilvy, NY.
- As part of a team that assisted 5 editors organize, cut and finish in time, also got to edit a couple of rough cuts for the campaign.

Shooters, NY, N.Y.

Freelance Assistant Editor, 2013-2014

- Assisted in-house editors on ongoing projects, prepping for Telecine and Mix, and exporting final deliverables for Clients.

Agenda, NY, N.Y.

Freelance Junior Editor, September 2013

- Worked at agency's in house production department to create a rough cut based on a paper edit for videos in various languages.

Humble post, N.Y, N.Y.

Freelance Assistant Editor, 2012

- Synced and imported footage, prepped for sessions and helped with postings for the editor.

Cutting Room Films, N.Y, N.Y.

Freelance Assistant Editor, 2012

- Loaded and transcoded dailies, created projects and organized the imported footage for the editor.

Good Eye Video, Brooklyn, N.Y.

Freelance Content Editor, 2010 - 2012

- Edited rough cuts and assemblies, creating short videos for various non-profits, including a short multicamera piece.
- Assisted with lighting set-ups, additional shooting and managing on-site post during shoots.

Illusion Films, Mumbai, India*Assistant Editor, 2006*

- Supervised post-production for several projects, including the first Nike commercial produced in India.

Fluid Post, NY, N.Y. (Now Bandit Edit)*Freelance Assistant Editor, 2005*

- Co-ordinated with agency producer and in house producer to ensure smooth progress projects, while assisting the editor.

FEATURES**Newman Productions LLC,***Freelance Associate Editor, 2017*

- Responsible for archival management and assisting for feature documentary *Stranger Fruit*, which debuted at SXSW.

Method, NY, N.Y.*Junior VFX Editor, 2014*

- Enabled producers and VFX artists to pre-visualize and time complicated effects, using Avid and screenings via Scratch.

Hock Films, NY, N.Y.*Freelance Assistant Editor, 2014*

- Organised and ingested footage into the Avid, for editors to work on *30 for 30 documentary* featuring the U.S. Soccer team.

Synapse Productions, NY, N.Y.*Freelance Junior Editor, 2014*

- Worked with director, Larry Confino on a documentary about holocaust victims from a village in Greece.
- Used paper edits to build on sequences and story within the existing rough cut.

Shooters, NY, N.Y.*Freelance Associate Editor, 2013*

- Organised footage, created stringouts of various scenes and created sound design for award winning feature documentary, *The Great Alone*, following the moving story of 4 time Iditarod champion and cancer survivor, Lance Mackey.

Media for Good LLC, NY, N.Y.*Freelance Assistant Editor, 2013*

- Assisted on feature documentary, *Undroppable*. Set up the NY office and then transitioned the project to a new team in LA.
- Built offline graphics in Avid, helped editor find relevant footage, and created music and archival cue sheets for producers.

Navjyoti India Foundation, New Delhi, India*Producer, Director and Editor, Spring 2011*

- Conceptualised, directed, produced and edited a short film for non-profit started by Dr. Kiran Bedi, based in a rural area near New Delhi. Conducted initial research, wrote out a treatment, hired crew, conducted interviews and finalized the edit after client input.

Dream America Pictures, NY, N.Y.*Freelance Assistant Editor, 2011*

- Assisted on independent film noir, *The Red Butterfly* at Goldcrest post.
- Responsible for project organization, creating and tweaking audio, and cutting together assemblies.

Don't think I've Forgotten, NY, N.Y.*Freelance Assistant Editor, 2010*

- Prepped graphics, pulled selects and created cutdowns and optional edits, using Final Cut Pro7.
- Gained invaluable experience subbing for the Editor at times, working with the Director to build sequences.

LTAS LLC, NY, N.Y.*Freelance Assistant Editor, 2008*

- Responsible for formatting drives, digitizing and organizing HD footage, organizing and importing transcripts into Avid.

TECHNICAL SKILLS**Software:** Avid, Adobe Premiere Pro, Final Cut Pro 7, Da Vinci Resolve (for Transcoding), Photoshop and Basics of After Effects.**Systems:** Macintosh and PCs. (ISIS, WireDrive, Filemaker Pro)**Cameras:** Sony's VX 1000 and PD 150; Canon's 7D and 5D.**EDUCATION****S.I. Newhouse School, Syracuse University** – M.A. in Television, Radio and Film.**Wadia College, University of Pune, India** – M.A in English Literature.