



IOANNIS PAPALOIZOU

JUNIOR/ASSISTANT EDITOR

I am a Video Editor, Assistant Editor, and an MA Degreed Moving Image Archivist experienced in managing all aspects of new media, digital video and film production for a range of domestic and international clients and non-profit organizations. I have practical experience in areas of data and metadata management, from preservation and presentation to asset description and accessibility. I am a dedicated, highly organized and a hands-on team player with a strong visual memory and an eye for detail.

EXPERIENCE (References available upon request)

Principal: Freelance Video Editor and Archivist | Cinema Collage

Brooklyn, NY April 2009 – Present

Cinema Collage is an independent, Brooklyn-based creative content studio that focuses on production and post-production services for short films, music videos, interviews, promotional content.

Skills: Adobe Premier, Avid Media Composer, Adobe SpeedGrade, DaVinci Resolve, Adobe Photoshop, Camera Operation (Blackmagic Pocket Cinema Camera, Canon DSLR, 16mm Bolex).

Jr. Editor | Prudential Financial

Newark, NJ September 2017 – Present

- Responsible for footage transcoding and ingesting, archiving and asset description, understanding digital workflows;
- Troubleshoot technical issues with editing software and prepare for file-based deliverables.

Videographer / Video Editor | SDN Brooklyn: Spring-Summer Collection 2020

Boston, MA July 2019

- Directed, produced, and edited branded content and promotional materials for fashion label, ahead of the NYFF.

Assistant Editor | Ogilvy

New York, NY October 2018 – March 2019

- Worked for brands Philips, Washington Post, San Pelegrino, Ford Mobility, Aetna, Care Credit, IBM, Poland Spring.

Assistant Editor | Havas

New York, NY July 2018

- Worked for brand L'Oreal's La Mer.

Assistant Editor | Feature Film "Love After Love" Directed by Russ Harbaugh

Brooklyn, NY June – August 2016

- Responsible for researching available licensed music and collaborated on selecting best-suited pieces for the film.

Technician / Colorist Intern | Harbor Picture Company

New York, NY December 2015 – August 2016

- Provided Harbor clients with technical assistance and systems troubleshooting, ranging from editing room preparation and editing software set-up to import/export and migration of commercials, episodic and feature film project files;
- Participated in preparation for client sessions, checking XMLs, audio, workflow, and offline reference movies.

Enhanced Content Editor | Netflix, Inc.

New York, NY February 2010 – February 2015

- In charge of choosing compelling stills and offsets to enrich the Netflix digital database and live streaming content;
- Worked directly with the UX/UI back-end developers and utilized internally developed visual management tool;
- Tagged an average of 500 titles monthly for implementation in over 40 international markets.

Director / Video Editor | SDN Brooklyn: Spring-Summer Collection 2016, New York Fashion Week

Brooklyn, NY September – March 2016

- Produced original content (digital video & film) for the brand's Spring/Summer NY Fashion Week collection;
- Promotional package included visual backdrop for Fashion Week runway event, event postcards, and short format videos for social media Instagram, Facebook, and Twitter.

Video Editor | New York University, the Orphan Film Symposium

New York, NY October 2010 – July 2011

- Edited 28 individual interviews into short format pieces for the Symposium's website, Twitter, and Facebook feeds;
- Final digital package consisted of short format interviews along with corresponding archival footage.

Video Editor / Producer | Cyprus Film Days 2011

Brooklyn, NY March – April 2011

- Using Final Cut, produced a thematic film banner made with archival footage for the annual Cyprus Film Days' program "Re-Possessed" and that was featured before every film presentation.

Archivist | Cinema Yiordamli

Limassol, Cyprus October 2009 – January 2010

- In charge of cataloging (systematic lists) and archiving of 2000+ assets associated with the landmarked cinema;
- Archive included decomposing film reels, film posters, production stills, advertising collateral, marketing documentation;
- Utilized the software Archivist's Toolkit for managing the numerous items and describing all materials.

Digital Media Archivist / Video Editor | Witness Inc.

Brooklyn, NY September 2008 – June 2009

- Responsible for video transfers, format migration and logging of archive materials for "OPERATION FINE GIRL: Rape Used as a Weapon of War in Sierra Leone";
- Archive included in excess of 100 digital tapes containing original interviews & raw footage associated with the project;
- Used FileMaker Pro for describing and building the data and metadata system for the case-study project;
- With AVID Media Composer, edited short-format videos designated for organization's blog, Twitter, Facebook feeds in order to promote awareness for UNESCO's World Day of Audiovisual Heritage.

RELEVANT EXPERIENCE

Guest Curator for "Growth & Collapse / Inhale-Exhale" | EYE Film Institute Netherlands

Amsterdam, The Netherlands May 2008

- Researched the on-site archive of the esteemed Filmmuseum and curated a 90-minute program of Dutch short experimental films featuring works by René Hazekamp, Karel Doing, Jeroen Eisinga, amongst others.

Programming Assistant | Independent Spirit Awards

Los Angeles, CA April 2005 – July 2005

- Provided talent liaison services as the programming department representative.

Programming Assistant/ Filmmaker Liaison | Los Angeles Film Festival

Los Angeles, CA January 2005 – July 2005

- Responsible for assisting in organizing, screening and critiquing submitted films;
- Provided support for guest filmmakers and producers attending the festival.

EDUCATION

MA "Preservation & Presentation of the Moving Image" | University of Amsterdam, | The Netherlands, 2008

BFA Film & Video Directing | School of Visual Arts | New York, NY, 2003

BTEC Diploma in Studies for Art & Design (Graphic Design Pathway of LCP) | The London Institute | London, U.K., 1998

The Central School of Speech and Drama | Embassy Theatre | London, U.K. 1997

Fluent in English and Greek, written and spoken, with a working knowledge of German.