

EMMA MORRIS

EDITOR

PROJECTS AS EDITOR

DENISE HO: BECOMING THE SONG Feature documentary on the Musical and Political life of the iconic Hong Kong Pop Star. Frameline Film Festival, Tokyo International Film Festival

THE CONDOR AND THE EAGLE Feature documentary following 4 Indigenous environmental activists across 2 continents as they unite to save their Native lands. Winner **Best Feature Documentary at the 2019 Red Nation International Film Festival.**

SKY AND GROUND Feature documentary for Show of Force Productions about a Syrian family walking from Greece to Germany. Premiered at **Doc NYC 2017**

DANCE WITH ME Feature documentary on a dance program for disabled teens, **Lincoln Center Theater.**

THE TALK Special for PBS on communities of color and the police.

THE OLMSTED LEGACY A tale of the life and work of urban park pioneer Frederick Law Olmsted. **PBS**

THE STAND-BYS Feature documentary on Broadway standbys and understudies **Theatrical Release**

SHUT-UP & SING Feature documentary on the Dixie Chicks' lives and politics. **Theatrical Release**

WORLD CIRCUS Visual journey to the Monte Carlo Circus Festival. 2013 Sedona Film Festival, River Run Film Festival, Sarasota Film Festival

OUTSIDE LOOKING IN A young man explores his interracial adoption. ITVS/POV

VOICES OF SARAFINA! Feature documentary made for Lincoln CenterTheater. I received an **EMMY** for my editing work. **PBS, Theatrical Release**

TAKING ON DIABETESVILLE A short for the web on the groundbreaking work Price Waterhouse is doing in Texas to address the diabetes problem.

THEY LEAVE NO FOOTPRINT An exploration of the last hunter-gathers in Africa. Done in conjunction with the Nature Conservancy. **Smithsonian Environmental Film Festival**

CLOSE HARMONY An intergenerational chorus overcomes fear and prejudice. **Academy Award-Documentary**

EVE ARNOLD: IN RETROSPECT Portrait of the renowned photojournalist. BBC

RUSSELL SIMMONS' HIP HOP LAWS OF SUCCESS Fast-paced documentary on Hip Hop Summits teaching inner city youth to achieve success. **ESPN**

KIDS ARE PUNNY HBO documentary on kid's humor with Rosie O'Donnell.

A STITCH FOR TIME Story of the worldwide peace activities of Idaho women. **PBS**, **Academy Award Nominee**

PROJECTS AS CONSULTING EDITOR

DOUBLETIME Four young athletes compete for the rope jumping title at Harlem's Apollo Theater. **Discovery,Tribeca and SXSW film festivals**.

TRAILBLAZERS IN HABITS History of the Marymount Sisters' work in Asia. **ABC**, **Hong Kong Festival**

SAINT MISBEHAVIN' The life of counter culture icon Wavy Gravy. PBS, Full Frame and SXSW film festivals

PROJECTS AS PRODUCER/DIRECTOR

IN SEARCH OF CHINA Documentary special co-production between **China Central TV and PBS** on the effects of the economic changes sweeping China.

SOMETHING WITHIN ME An extraordinary grammar school in the South Bronx uses music and art to drive student achievement. Audience Award, Filmmakers Trophy and Special Jury Award at Sundance Film Festival.

WINDPOWER A series of short educational/promotional pieces for the web on wind power in the USA. I directed these in four states as well as in Denmark working with international crews.

IS IT REALLY ME? Young women under the guidance of Broadway stars Ann Reinking and Gwen Verdon. gain new respect for their bodies. **Avignon Film Festival**, **Santa Fe Film Festival**.

LEARNING OUT LOUD Fund raising documentary on an innovative arts project in South Florida to raise academic achievement in public grammar schools.

IN MY HANDS Short documentary on Marfan Syndrome. Hampton's International Film Festival.

PAVING THE WAY Profiles of Judge Ruth Bader Ginsburg and Patsy Mink, first Asian American elected to Congress, who "bucked convention" to pursue non-traditional careers. **PBS**

WHO'S GONNA BE THERE The video production of a stage play on mentors and mentoring featuring Roy Scheider and Danny Glover.

FROM DISCIPLINE TO MAGIC/FELD BALLETS NY An educational piece on the Elliot Feld Ballet School and Dance Company

THE PEQUOT PROJECT A series of interactive videos for the Mashantucket Pequot Indian Museum.

TECHNICAL EXPERTISE:

Avid Media Composer, Premiere, Adobe Creative Suite

TEACHING EXPERIENCE:

Columbia University
University of Iowa
Rochester Institute of Technology
Cornell University
The Film Center of the Philippines

EDUCATIONAL EXPERIENCE:

Bachelor of Fine Arts Degree
Major - Photographic Illustration/Filmmaking
Rochester Institute of Technology Rochester, New York

Intensive Japanese Language Program Cornell University Ithaca, New York

Japanese Language Program Hokkaido University Hokkaido, Japan