



LUIS ORTIZ GUILLEN

EDITOR

Bilingual in English and Spanish

<http://vimeo.com/user7215267/videos>

Select Credits

Mentee in the inaugural year of the 2018-19 Karen Schmeer Film Editing Fellowship's Diversity in the Edit Room Program.

Untitled Football Documentary Series

Editor
44 Blue Productions for Viceland

Documentary
Executive: Alan Bloom
Producer: Mark Turner

Torn Apart: Separated at the Border

Additional Editor
HBO Documentary Films

Documentary
Director: Ellen Goosenberg
Producer: Joe Connor

Activate: Education Cannot Wait

Editor
Radical Media for NatGeo Network

TV Documentary Series
Executive: Craig D Entrone
Producer: Katie Dunn

For Our Lives: Parkland

Editor
Freeform and ABC Nightline

TV Documentary
Executive: Steven R Baker
Producer: Ashley Louszko

Fellove

Editor
Pregon Productions

Feature Documentary
Director: Matt Dillon

Cold Blooded: The Clutter Family Murders

Editor
RadicalMedia for Sundance TV

TV Mini Series
Executive: Joe Berlinger
Producer: Kahane Cooperman

Great Big Story: Lore - Amazon Trailer

Editor
Corageous Studio for Amazon

TV Documentary Series
Producer: Liz Roth

Wrong Man

Editor
RadicalMedia for Starz

TV Documentary Series
Executive: Joe Berlinger
Producer: Erica Sashin

America Uprising

Editor
Divided Films

Documentary Web Series
Executive: Solly Granatstein
Producer: Isabel Castro

Year Million

Editor
RadicalMedia for NatGeo

TV Documentary Series
Executive: Wendy Greene
Producer: Tom Ciaccio

Sizzle Reel for History Channel

Editor
Jupiter Entertainment / Europa

Documentary Sizzle Reel
Executive: David McKillop
Producer: Oliver Katz

Game Changers with Robin Roberts
 Editor
 Jupiter Entertainment for ABC Network

TV Primetime Special
 Executive: Robin Roberts
 Producer: Evelyn Sejido

Rise Up: The Legacy of Nat Turner
 Editor
 National Geographic Television

TV Documentary
 Executive: Bengt Anderson

Killing Fields
 Editor
 Sirens Media for Discovery Channel

TV Series
 Executive: Lucilla D'Agostino
 Producer: Alastair Bates

The Last Days of the Nazis; End of the Reich Episode
 Editor
 Every Hill Films for History Channel

TV Series
 Executives: Nicole Rittenmeyer
 Michael Stiller

Eat: The Story of Food; Guilty Pleasures Episode
 Editor
 National Geographic Television

TV Series
 Executive: Erik Nelson

Critical Condition: A Concern Youth Explores Obamacare
 Editor
 Univision Channel

TV Documentary
 Executive: Keith Summa
 Director: Nina Alvarez

Cash Cab Miami Pilot
 Editor
 Lion TV for Discovery Channel

TV Pilot Series
 Executive: Sarah Cattano
 Director: Vanessa Moreno

Brain Games Season 2; Seeing is Believing Episode
 Editor
 National Geographic Television

TV Series
 Executives: Jerry Kolber
 Adam Davis

Border Wars Season 7
 Junior Editor
 National Geographic Television

TV Series
 Executives: George Verschoor
 Ted Bourne

Shenandoah
 Associate Editor, Post Production Supervisor
 Shenandoah PA, LLC

Feature Documentary
 Director: David Turnley
 Editor: Chris Seward

Frontline: The Confessions
 Additional Editor
 PBS TV

TV Series
 Director: Ofra Bikel
 Editor: Jane Rizzo

In the Shadows
 Editor
 Broadbandaid Films

Documentary
 Director: Dan Glynn

Frontline: The Hugo Chavez Show
 Additional Editor
 PBS TV

TV Series
 Director: Ofra Bikel
 Editor: Susan Fanshel

Sons of Sakhnin United

Additional Editor, Post Production Supervisor
•Official Selection Tribeca Film Festival 2007

Hacking Democracy

Additional Editor
HBO Documentary Films

Feature Documentary

Director: Chris Browne
Editor: Patrick Gambuti

Feature Documentary

Directors: Simon Ardizzone
Russell Michaels