



## JONATHAN BASKIN

## EDITOR

Award winning Editor (and Lead Editor) whose long and short form work has appeared on networks like HBO, CBS, ABC, HLN and Discovery. Skilled in creating branded content for Fortune 500 companies like GM, Delta Airlines and Bed, Bath and Beyond.

- Emmy, Cine, Promax, Monitor and NY Festival Awards
- Skilled at color correction, visual effects and sound mixing
- Adjunct Teacher at NYU and Rider University
- Skilled at Avid Media Composer, Adobe Premiere Pro (Creative Suite), Final Cut

### SELECTED LONG FORM SERIES

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Machines That Built America	History	
Cal Fire	Discovery	
48 Hours, NCIS	CBS	
Forensic Files, Very Scary People, How It Really Happened	HLN	
Deadliest Decade, Grave Mysteries	ID	(Lion TV)
Disappeared	ID	(Peacock Productions)
The Real Story With Maria Elena Salinas	ID	(Lucky 8)
The Haunting of with Kim Russo	Lifetime	(Jarrett Creative)
I'd Kill For You	ID	(Peacock Productions)
Lost History With Brad Meltzer	H2	(Left Right Productions)
Boston EMS	ABC	
NY Med (2 Seasons)	ABC	<i>*2 Cine Golden Eagle Awards</i>
Boston Med	ABC	<i>*Cine Golden Eagle Award</i>
Deadly Devotions	ID	(Lion TV)
Cellblock 6: Female Lock Up	TLC	(Bowen Films)
Primal Connections	Discovery	(RDF)
Real Sports With Bryant Gumbel	HBO	<i>*Emmy Nominated</i>

### SELECTED TRAILER, INTERSTITIAL AND COMMERCIAL CREDITS

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Our Table with Chef Vivian Howard	IGTV (Bed Bath and Beyond)
Cal Fire	Discovery
48 Hours, NCIS	CBS
Forensic Files, Very Scary People, How It Really Happened	HLN

Boss Girls	Freeform, ESPNW
NY Med (2 Seasons)	ABC
Real Time With Bill Maher	HBO <i>*Promax, Gold and Silver Medals</i> <i>*New York Festival, Silver Medal</i>
NFL Full Contact	TruTV
GM "Go Green"	Bunker / Planet Green

## Lead Editor

**Delta Site Seer Challenge** Digitas/Washington Square  
Created stylistic template for **web series**. Managed 10 editors and assistants. Established workflow with client and post house. Delivered content under tight deadlines, within budget.

**Surgeon Oz** OWN  
Created stylistic template and plotted story arcs for 10 part non-fiction series. Managed 7 editors and assistants. Delivered on schedule and within budget.

**True Crime with Aphrodite Jones** ID  
Created stylistic template for non-fiction series. The premiere episode earned the 5th highest rating in the network's history. Managed 7 editors and assistants. Worked closely with executive producers to ensure revisions and final deliverables were to network specifications.

## ADJUNCT TEACHER

**Rider University and NYU School Of Continuing And Professional Studies**  
Developed syllabi and lecture material on topics such as Adobe Premiere, editorial aesthetics, documentary deconstruction, fiction and non-fiction genres, visual compositing, workflow and career development. Scheduled guest speakers and field trips for courses entitled The Business Of Editing and Editor's Craft.

## SKILLS

Avid (Symphony, Nitris, Media Composer, Interplay), Adobe Premiere Pro (Creative Suite) Final Cut Pro

## EDUCATION

Syracuse University, BS.  
Newhouse School of Public Communications