



CHRIS CHAMPION MORGAN EDITOR

Freelance

New York, NY

Editor

January 2013 - Present

- Editor for broadcast series *Sesame Street* and The History Channel's *What People Earn*.
- Editor for digital series *Great Big Story* for CNN, Vevo *DSCVR*, *Keepin' It Weird With Chuck Dart* for Nickelodeon, and various series episodes for Verizon Media Group.
- Editor of commercials for Bank of America, Airfast Tickets, Quip, StyleList, Athletes Unlimited, Lead The Way Fund, AOL, Doritos, Klondike, Ovaltine, and Arizona Iced Tea
- Editor of Branded Content for Kia Motors, State Farm, Exxon, MasterCard, HTC, GMC, Merck, IBM, W Hotel, Equinox, Harper Collins, Guardian, Tribeca Film Festival, Weight Watchers, BNY Mellon, Volkswagen, Jaguar/Land Rover, Fisher Price, HuffPo, and Tony Hawk.
- Agency clients include Y&R, Brand Union, 360i, Lippe Taylor, Chiat Day, Edelman Digital, Bravo Media, Agenda NYC, Pipeline PS, Dstllry, Laughlin Constable, and Cheshire Films
- Director, Editor, Writer for branded entertainment for Dodge Hellcat, UE Boom, and Blackheart Rum in association with Maxim Magazine.

We The Internet TV

New York, NY

Head of Post Production / Director

March 2016 – October 2016

- Head of Post for Webby Award winning variety channel about politics and current events.
- Responsible for re-staffing the entire NY studio wing and consultant on the casting auditions by talent from Upright Citizens Brigade Theater and The Peoples Improv Theater.
- Director / Editor of a host of episodes for the series in addition to coordinating all releases between NY and LA studios and additional promotional content.

AOL Studios / Huffington Post

New York, NY

Editor

Oct. 2011 – Jan. 2013 / Nov. 2014 – Jun. 2015

- Editor for series *The Tanning Effect* by Ad Age's Executive of the Year, Steve Stout, *AOL Sessions*, *Behind The Sessions*, *GMC Trade Secrets with Sam Talbot*, *Sports Search*, *2Point Lead*, *Engadget*, *RISE*, and *You've Got...*
- Editor of commercials and branded entertainment in association with AOL Studios & HuffPo.

T-Pain

The Road, The World

Creative Director / Editor

May 2008 – December 2011

- Creator of over 200 music videos, mini-docs, and viral videos while touring personally with Grammy award winning artist T-Pain & the Nappy Boy Digital artists roster. Clients included Cartoon Network's Adult Swim, VH1 Behind The Music, SNL's Andy Samberg, Lil Wayne, Russell Simmons, P. Diddy, Akon, DJ Khaled, Busta Rhymes, and Jamie Foxx.
- Director, Editor, & DP for *Road To Revolver* series following T-Pain as he promoted his 4th coming album
- Director / Editor of viral campaign for iPhone's "I Am T-Pain" application, one of the highest grossing music applications in iPhone's history to date.
- Director / Editor of music video "Dream Girl" by Tay Dizm & Akon premiered on BET's 106 & Park and MTV Jams.

Bluerock Edit

New York, NY

Cutting Assistant

January 2006 – July 2008

- Assisted senior editors by cutting spots for Aflac, Aussie, Rubbermaid, Mr. Clean, Febreze, Cialis, Fisher Price, MTV, and an assortment of PSA's.
- Additional responsibilities included, loading dailies, managing client posts, prep and overseer of mix, transfer, and online sessions.

Wildcatter Productions

Houston, TX

Editor

July 2003 – October 2005

- Editor of NASA's Telly Award winning *Shaping The Planets*. Additional production tasks included Script Supervisor, Grip, PA, Camera Operator, Audio Field and Post Mixing work.

Kodak

Cannes Film Festival, France

Emerging Filmmaker Program

May 2001 – June 2001

- Accepted in Kodak's exclusive program designed to provide creative and business opportunities for the next generation of filmmakers.
- Worked as marketing rep for Intel demonstrating new animation technologies at the American Pavilion at The Cannes Film Festival.

Nibblebox

Los Angeles, CA

Writer / Director / Editor

Sept. 2000 – May 2001

- Director Doug Liman (*Swingers, Bourne Identity*) and producer David Bartis (*Will and Grace, Everybody Loves Raymond*) mentor my first professional venture into entertainment with the creation of my own animated web series in the early days of web video streaming.

EDUCATION:

Boston University

Boston, MA

Bachelor's Degree in Film Production

May 2002

- Course study included Film Production, Screenwriting, Digital Editing, and Sound Design.

APPLICATIONS:

Avid, Premiere Pro, Final Cut Pro, After Effects, Photoshop, Adobe Audition, InDesign, Ableton Live, Two Turntables & A Microphone