



CHRISTOPHER SEWARD

Editing

FAHRENHEIT 9/11- 2004 (DogEatDog Films) – Editor

A searing examination of the Bush administration's actions in the wake of the tragic events of 9/11. The Award winning film takes us inside the war that followed to tell the stories we haven't heard, illustrating the awful human cost to U.S. soldiers and their families.

Winner of the Palme D'Or, 2004 Cannes Film Festival

SiCKO – 2007 (DogEatDog Films) – Editor

Michael Moore's movie 'SiCKO' is a straight-from-the-heart portrait of the crazy and sometimes cruel U.S. health care system, told from the vantage of everyday people faced with extraordinary and bizarre challenges in their quest for basic health coverage.

Academy Award Nominee for best Documentary

One Child Nation –2019 Consulting Editor

China's One Child Policy, the extreme population control measure that made it illegal for couples to have more than one child, may have ended in 2015, but the process of dealing with the trauma of its brutal enforcement is only just beginning. One Child Nation explores the ripple effect of this devastating social experiment, uncovering one shocking human rights violation after another - from abandoned newborns, to forced sterilizations and abortions, and government abductions. Co-director Nanfu Wang digs fearlessly into her own personal life, weaving her experience as a new mother and the firsthand accounts of her family members into archival propaganda material and testimony from victims and perpetrators alike, yielding a revelatory and essential record of this chilling, unprecedented moment in human civilization.

Winner Grand Jury Prize Sundance Film festival 2019

Weed the People – 2018 (Mangusta Productions) –Editor

Weed the People takes an unflinching look at the underground world of herbal medicine where patients, forced to become experts, spend thousands of dollars on federally illegal medicines concocted in suburban kitchens. Nowhere is this phenomenon more compelling than in the the treatment of children with cancer, whose parents will stop at nothing to help them. Weed the People looks beyond pot-activist propaganda and politics to reveal the legitimate science behind cannabis medicine and the compelling stories of ordinary people whose lives are inescapably caught up in the controversy.

Official selection SXSW 2018

Fire In The Blood –2013 (Sparkwater India) – Supervising Editor

Tells the story of how Western countries condemned ten million or more people in the developing world to death by blocking access to life saving AIDS drugs- and the story of those who fought back. A fight that continues as the Multinational Pharmaceutical companies try and expand their intellectual property rights, potentially affecting everyone.

Official selection Sundance and Sheffield FF



COMPLICIT – 2017 (whopays.org) –Editor

COMPLICIT follows the lives of some of the Millions of Chinese farmers, as young as 14, who migrate to the high tech factory cities to try and make a living. Working incredible hours under unsafe conditions for little pay, they make the smart phones, tablets and hi tech gadgets we love for suppliers of apple and samsung. Thousands are dying of cancer from the use of Benzene, which could easily be replaced for less than a dollar per device. With incredible verite intimate access to the young girls, and activists fighting the uncaring system of factories who place profits over people and a corrupt government that turns a blind eye, this film tells the hidden story with the power to change a nation.

Official Selection- Toronto International Film Festival, DOXA, DOCFEST as well as the London, Paris, New York, Geneva, Toronto, Human Rights Watch Film Festivals

This is Not Normal- 2020 (Sound & Vision)- Editor

This is Not Normal explores the life of David Frum, Conservative writer, political commentator and former speechwriter for George W. Bush as he is confronted by a changing American Political landscape that is no longer working for most Americans under the presidency of Donald Trump.

First Position-2011 (First Position Films) – Consulting Editor

First Position follows six talented young dancers (ages 9-19) from five continents as they prepare for a worldwide ballet competition that could transform their lives overnight.

Official selection 2011-Toronto International Film Festival

Fat, Sick, & Nearly Dead –2010 (Us & Us Media) – Editor

Follows the story of a successful Australian businessman who attempts to cure his autoimmune disorder by juice fasting across America. The 60 day trip changes his life and those he meets on his journey forever.

Below the Belt- 2022 - Editor

Endometriosis affects 1 in 10 American woman. Fighting in the Dark follows the lives of five women in their teen's to late 30's as the struggle to get diagnosed, become pregnant and fight for proper care from this debilitating and painful disease.

Wake Up – 2009 (Open Eye Productions) – Editor

One day Jonas Elrod woke up with the inexplicable ability to see and hear angels, demons, auras and ghosts. The documentary follows his journey across the country and overseas for the next three years to find out why.

Official selection SXSW 2009

Monogamish -2015 (Mangusta Productions)- Editor

After his ten year marriage to Olivia Wilde ended, filmmaker Tao Raspoli investigates the state of love, marriage, monogamy & polyamory in our culture. Featuring Dan Savage, Esther Perel, Stephanie Coontz, Christopher Ryan, Eric Anderson, Eric Berkowitz, Janet Hardy, John Perry Barlow amongst others.



Shenandoah-2011 (Shenandoah,PA) – Lead Editor

Tells of a coal mining town with a proud immigrant heritage. Today Shenandoah is in decline as it struggles to survive and retain its identity, soul and values - all of which were dramatically challenged when four of the town's white, star football players were charged in the beating death of an undocumented Mexican immigrant named Luis Ramirez.

Best Documentary of the year New Filmmakers LA.

Ariel Phenomenon – 2022 (String Theory Films) – Editor

What happens when a single event transforms your entire worldview? In 1994 at the Ariel School in Ruwa, Zimbabwe, sixty-two children between the ages of eight and twelve reported seeing a UFO and "strange beings" during morning recess. Harvard Professor of Psychiatry John E. Mack, M.D. traveled to Zimbabwe to study one of the most extraordinary and well documented UFO sighting/alien encounter cases in modern history. The film follows Emily, one of the child witnesses whose family left for Canada shortly after the incident, as she returns back to Zimbabwe to face her past for the first time in over 20 years.

Hey Boo:Harper Lee and To Kill a Mockingbird – 2011 (Mary Murphy & Co.) – Editor

To Kill a Mockingbird is our national novel. Harper Lee's first and only novel turned 50 and the author hasn't given an interview since 1964. With rare cooperation from Harper Lee's sister and friends and compelling interviews with Scott Turow, James McBride, Wally Lamb, Rosanne Cash, Anna Quindlen, Oprah Winfrey, Tom Brokaw, among others, the film traces the history of this astonishing phenomenon.

The Art of Fun-A Light on Kenny Scharf- 2017 (Maliab Films)- Consulting Editor

The Art of Fun explores the life and work of American artist Kenny Scharf whose "surrealistic pop" paintings exploded onto the New York art world of the early 1980s and along with friends Keith Haring, Julian Schnabel, Francesco Clemente and Jean-Michel Basquiat would ultimately change the face of American art. This feature film will take viewers on a journey through Scharf's meteoric rise to art world superstardom, while exploring his relationship with mentor Andy Warhol; the appearance of AIDS, which would take the lives of so many of his closest friends; his life as a father of two girls while juggling a career as an artist; his struggle to remain relevant in the 1990s while the price of works by fallen comrades Haring, Basquiat and Warhol reached astronomic heights; and his subsequent triumphant return. Scharf is considered by many to be one of the most influential artists of the last thirty years.

The Food Cure- 2016 (Upwind Pictures)- Consulting Editor

The Food Cure tells the stories of six cancer patients who turn their backs on conventional medicine and opt for a controversial nutritional treatment instead. It investigates what pushes cancer patients seek out alternative medicines when their lives are at risk, and observes how the protagonists fare with their choice during a period of five years.

The Burden – 2014 (Sorkin Productions) –Supervising Editor

Highlights the national security threat posed by our fossil fuel dependence and climate change. The Pentagon, a leading driver of innovation and our economy, is calling for investment in renewable energy, and increased fuel efficiency in an effort to control our geopolitical involvements, save lives, and save taxpayers money. It just might help save the planet too.



ICAROS: A Vision–2016 – [NARRATIVE] Consulting Editor

An American traveler arrives at a shamanic retreat deep in the jungle seeking a miracle cure for her cancer. Based on the Ayahuasca experiences of the co-Director Leonor Caraballo who died of cancer before completing the film, ICAROS is undeniably authentic as it blends dream and reality with stunning visuals in the quest for transcendence, companionship and the secrets to life and death.

Writing

TikTok, Boom.-2022 - Story Consultant

With TikTok crowned the world's most downloaded app, these are the personal stories of a cultural phenomenon, told through an ensemble cast of Gen-Z natives, journalists and experts alike.

Official Selection 2022 Sundance, SXSW

Ferguson Rises- 2021 (Hope, Love & Beauty Project)- Story Consultant

Ferguson Rises is about struggle, hope, tragedy and transcendence. It is the story of a small town that with the death of Mike Brown jr. at the hands of police became the flash point for a modern day civil rights movement. With powerful interviews we experience how people from both sides of the issue have transformed their own struggle and adversity into action, healing and empowerment. They teach us that even in times of tragedy and hopelessness, there still can be -- and must be -- room for hope, love and beauty.

Official Selection TriBeCa Film Festival 2021

Coded Bias- 2020 - Story Consultant

Modern society sits at the intersection of two crucial questions: What does it mean when artificial intelligence increasingly governs our liberties? And what are the consequences for the people AI is biased against? When MIT Media Lab researcher Joy Buolamwini discovers that many facial recognition technologies do not accurately detect darker-skinned faces or classify the faces of women, she delves into an investigation of widespread bias in algorithms. As it turns out, artificial intelligence is not neutral, and women are leading the charge to ensure our civil rights are protected.

Official Selection 2020- Sundance, SXSW, HOT docs, Full Frame, HUMAN RIGHTS WATCH, AFI

The People's Republic of Desire -2018- Story Consultant

A generation of young Chinese have come of age on social media, where virtual relationships are replacing real-life human connections. Online showrooms are the most popular gathering place for hundreds of millions—attracting China's super rich (who lavish virtual gifts on their favorite performers) and the poor, many of them migrant workers in urban areas searching for cheap entertainment and a way to feel connected. These two groups never cross paths in real life, yet in the digital universe they band together to worship online idols who earn as much as \$130,000 a month singing karaoke or doing talk shows to interactive audiences.

Winner- Grand Jury Prize SXSW 2018





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Official Selection 2017 London, Paris, New York, Geneva, Toronto, Human Rights Watch Film Festivals

AmeriConned- 2022- Writer

Working families fight low wages, brutal landlords and a pandemic while big business CEOs, the super-rich and lobbyists weaponize a 40-year-old plan to destroy their American Dream. The film is grounded in the people and communities struggling with the consequences of a country which has abandoned the war on poverty and the myth of the living wage. We follow **Christian Smalls** fired by Amazon during the pandemic, as he forms the grassroots Amazon Labor Union which succeeds in defeating Amazon!

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Living With Ghosts- 2021 - Writer

When we lose a loved one it often has a devastating impact on our lives. *Living With Ghosts* follows several people as they wrestle with their grief, attempting to heal while still honoring their loss, and constructively move forward. This film explores the cultural and religious change in attitudes towards mourning, the attempts to connect with the dead through Induced After Death Communication (IADC), and the implications of new findings in quantum physics on the after life.

Tawai- A voice from the forest-2017 (Quest productions) – Writer

Tawai is the word the nomadic hunter gatherers of Borneo use to describe their inner feeling of connection to nature. In this dreamy, philosophical and sociological look at life, explorer Bruce Parry travels the world to learn from people living lives very different to our own. From the jungles of Malaysia to the tributaries of the Amazon, TAWAI is a quest for reconnection, providing a powerful voice from the heart of the forest itself.



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Catching the Sun -2015 (7th Empire Media)- Story Editor

Executive Producer Leonardo DiCaprio presents Catching the Sun, a feature documentary that asks the hard questions of how a clean energy economy may actually be built, through the stories of unemployed American workers seeking to retool at a solar power jobs training program in Richmond, California.

Premiered LA Film Festival 2015

The New Black- 2013 (New Black Films) – Story Editor

Is a documentary that tells the story of how the African-American community is grappling with the gay rights issue in light of the recent gay marriage movement and the fight over civil rights. The film documents activists, families and clergy on both sides of the campaign to legalize gay marriage and examines homophobia in the black community's institutional pillar—the black church. The New Black takes viewers into the pews and onto the streets and provides a seat at the kitchen table as it tells the story of the historic fight to win marriage equality in Maryland and charts the evolution of this divisive issue within the black community.

LA Film Festival, Human Rights Watch Film Festival, AFI Docs Audience award.

Kidnapped For Christ–2014 (Red Thorn Productions) – Story Editor

A young evangelical filmmaker is granted unprecedented access inside a controversial Christian behavior modification program in the Dominican Republic for “troubled” American teens. Most are abducted with their parent's permission and cannot leave even if they want to.

Premiered at Slamdance Film Festival

Sex to Spirit -2017 – Story Editor

'Sex to Spirit' lifts the lid on one of the most controversial spiritual paths ever to exist - one that incorporates sex into a wider system of spiritual transformation. Forced underground over thousands of years, the wisdom of Tantra is now being reawakened and remixed for the 21st Century.

Fat, Sick, & Nearly Dead 2 “Life After Juice”–2014 (REBOOT Media) – Story Editor

The Follow up to the phenomenon Fat Sick & Nearly Dead seen by tens of Millions. Rejoin Joe Cross as he takes the viewer beyond juicing to understanding a healthy life requires a balanced nutrient rich diet, active lifestyle and surprisingly-community.

Producing

Hey Boo:Harper Lee and To Kill a Mockingbird –2011 (M. Murphy & Company)–Producer

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2012: Time For Change–2010 (Mangusta Productions)–Consulting Producer

Ancient cultures have marked 2012 as the end of the world and with all that is happening around us it may feel as though they were correct. Is this time of upheaval the end of our society as we know it, or an opportunity to re-evaluate our priorities and focus our efforts on change. The film follows author Daniel Pinchbeck as he leads us to the people who are fighting to reshape the world we live in. From the currency we use, what we eat, to where and how we live, and uncover the meaning of the Mayan prophesies.

The Reality of Truth – 2014 (Spiritual Truth Holdings)–Co-Producer

The Reality of Truth is a documentary film presented by Deepak Chopra. Featuring interviews with the top thought & spiritual leaders, celebrities and people of all faiths including Dr. Wayne Dyer, Transcendental Meditation leader Dr. John Hagelin, bestselling author Dr. Norman Rosenthal and many more, this highly controversial documentary explores the relationship between Spirituality, Religion and Psychedelics.

Intimate Dance – 2015 (SL Productions) – Consulting Producer

Takes the viewer deep inside the little-known world of contact improvisation dance. Contact Improvisation, or contact, is a modern dance form that originated in the US in the 1970s, born out of the era's experimentation with empowerment, egalitarianism, alternative relationship, democracy and eastern spirituality. The form, akin to merging tango, martial arts and meditation, emphasizes a heightened state of awareness, grounding, balance, and above all, a point of contact among dancers. We follow a group of beginners initiated into the dance form over the course of a year. Their stories are engaging and inspiring sagas of self-acceptance, healing, and joy.

Creative Consultant**State of Control –2012 (Rainstorm Entertainment)**

First-hand account of Tibetan, Nepalese, and Indian activists who are risking their lives to peacefully protest against the oppression of the Chinese police state. The film explores how technology is used both to advance and suppress human rights- the Chinese government for censorship and surveillance, and by citizens to communicate and build a movement.

Look at What the Light Did Now – 2010 (Revolver Film Co.)

Follows the success of indie darling Feist's breakout record 'The Reminder'. From the making of the record to the creative collaborations of her amazing live shows, Feist opened herself up to outside influences to create a collective art experience that allowed her to explore the process of music-making, and also the adventure and camaraderie found along the way.

Food for Change – 2012 (Home Planet Pictures)

Food For Change is about the history of the cooperative movement in America, and the potential of the cooperative economic model as an alternative to globalization. The film focuses on consumer food co-ops to tell the larger story of cooperatives - their role in American history, and their current efforts to create local food systems.

The Lavender Scare-2019 (Josh Howard)

Based on the award-winning book by historian David K. Johnson, The Lavender Scare

is the first feature-length documentary film to tell the story of the U.S. government's ruthless campaign in the 1950s and '60s to hunt down and fire every Federal employee it suspected was gay. Before it was over, thousands of Federal employees lost their jobs, had their lives destroyed and some even committed suicide.

Awards

**2007 American Cinema Editors Award for Best documentary editor
(Sicko)**

**2004 American Cinema Editors Award nominee for Best documentary editor
(Fahrenheit 9/11)**