



MISHA KOZLOV

PRODUCER

WORK EXPERIENCE

BBH/BLACK SHEEP STUDIOS- Mar 2024-Nov 2024

Supervising Post Producer (Freelance)

Clients: Milkbone, JIF, Samsung, Paypal

POMP & CLOUT- Oct 2021-Jan 2024

Supervising Post Producer

Clients: Logitech, Coke, Humane, XBOX

FORSMAN & BODENFORS NYC 2019-2021

Supervising Staff Producer / Studio Manager.

Oversee all production and post-production efforts for F&B NYC's internal studio.

- * Manage teams of editors, motion designers, flame/vfx, composers, sound designers and mixers.
- * Supervise all client projects from live action ideation to final delivery.
- * Liaise with finance partners for revenue projection, job process and best practices.
- * Foster relationships with internal creative & production partners.

OGILVY, NY 2018. Freelance Post Producer.

Clients: IBM, Holiday Inn, Poland Spring, Citizen's Bank

MCCANN, NY 2017 - 2018. Freelance Post Producer.

Clients: Microsoft, Cigna, US Army & New Business

**FREELANCE, NY 2013-2017. Cutting Assistant/
Junior Editor**

Humble, Friendshop!, BlueRock, RPS, Sibling Rivalry, Alkemy-X, Psyop

SKILLS

ADOBE CC

OFFLINE/ONLINE POST
WORKFLOW

POST BIDDING, ACTUALIZING,
SCHEDULING

WORKING KNOWLEDGE OF
AICP LIVE ACTION

SHOWBIZ BUDGETING

GOOGLE SUITE

STAFFING (FT + FREELANCE)

NEGOTIATION

LANGUAGES

☒ ENGLISH

☒ RUSSIAN (FLUENT)

☒ UKRAINIAN (BASIC)